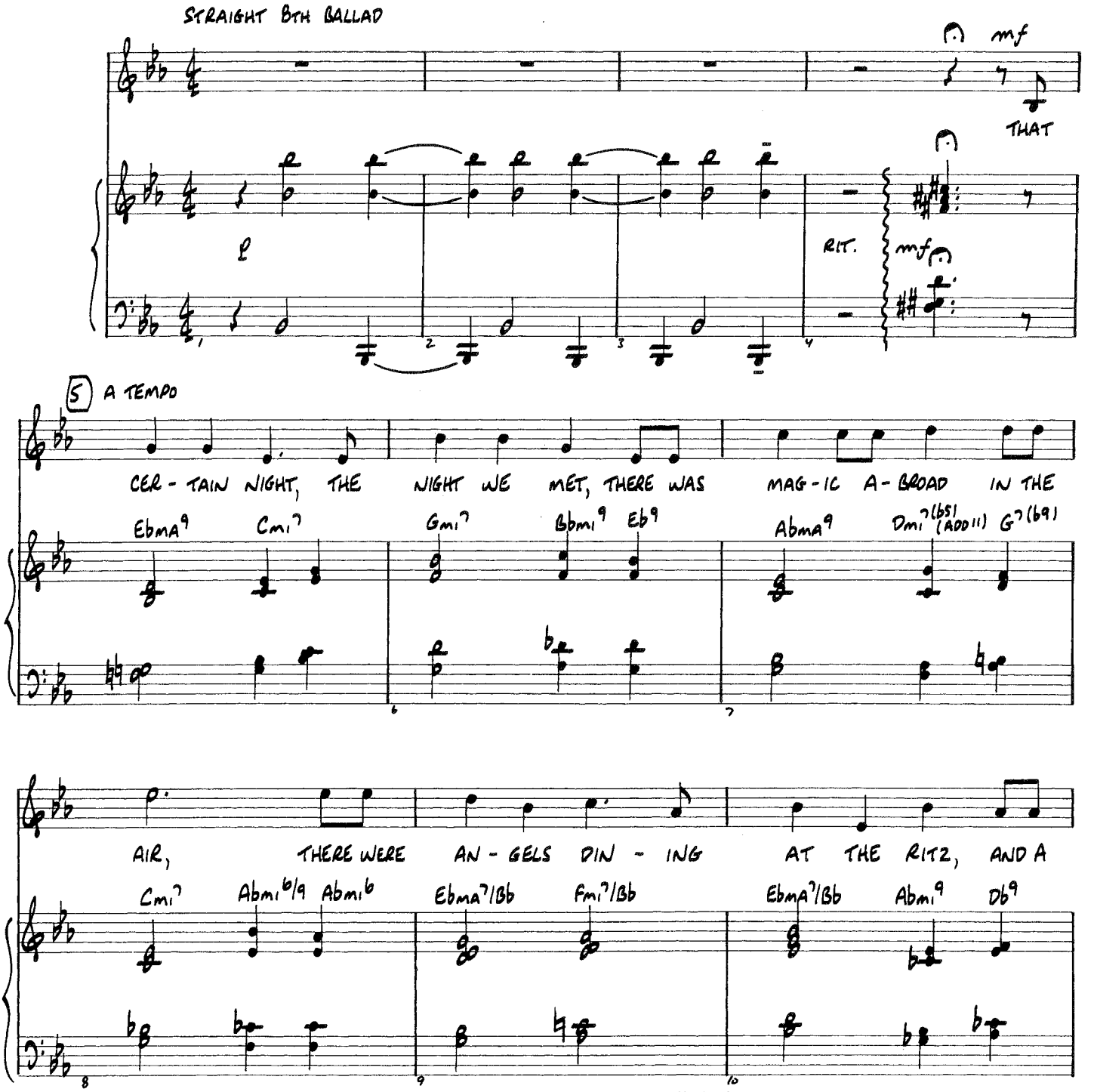
A Nightingale Sang In Berkeley Square

PIANO/VOCAL

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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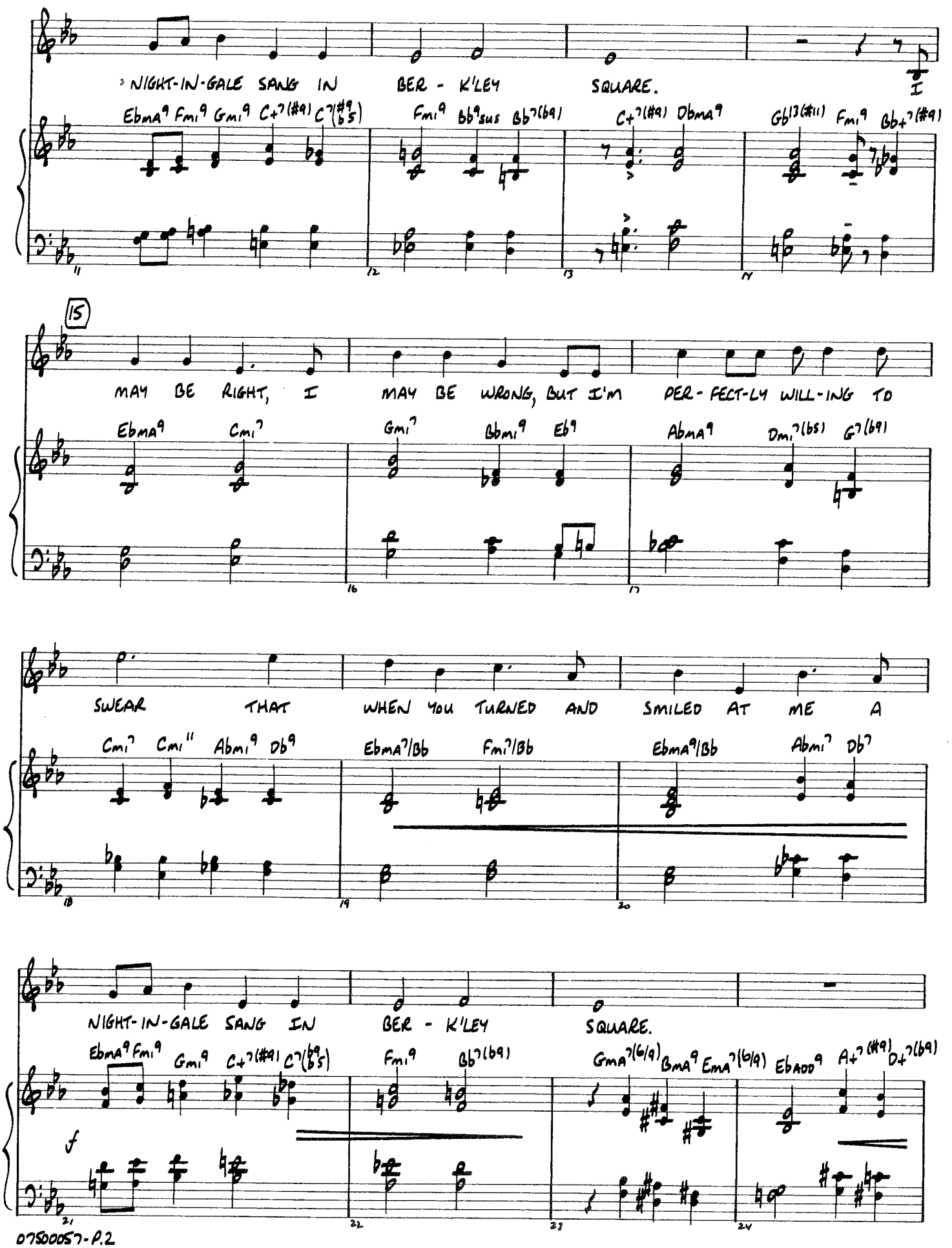
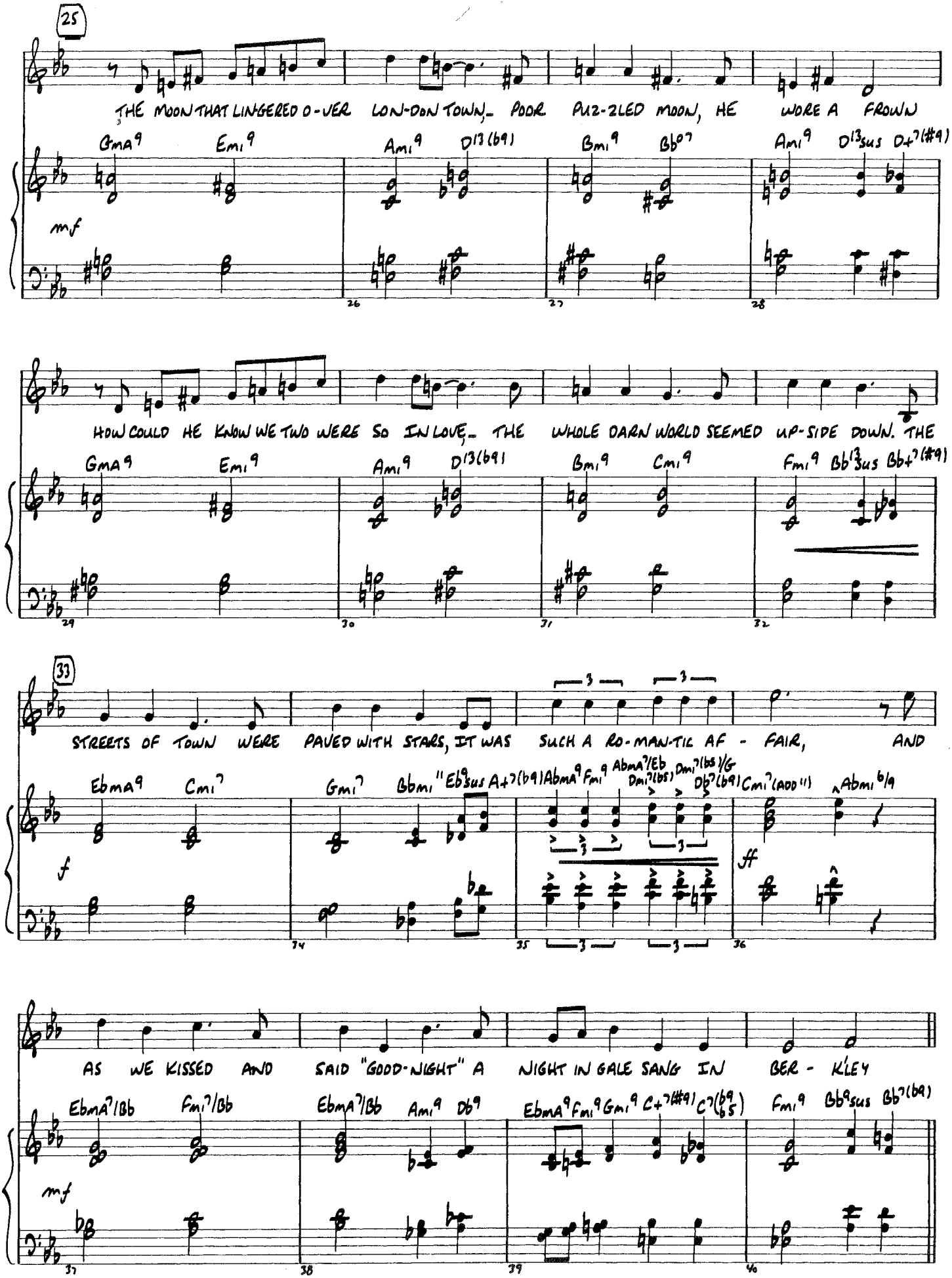
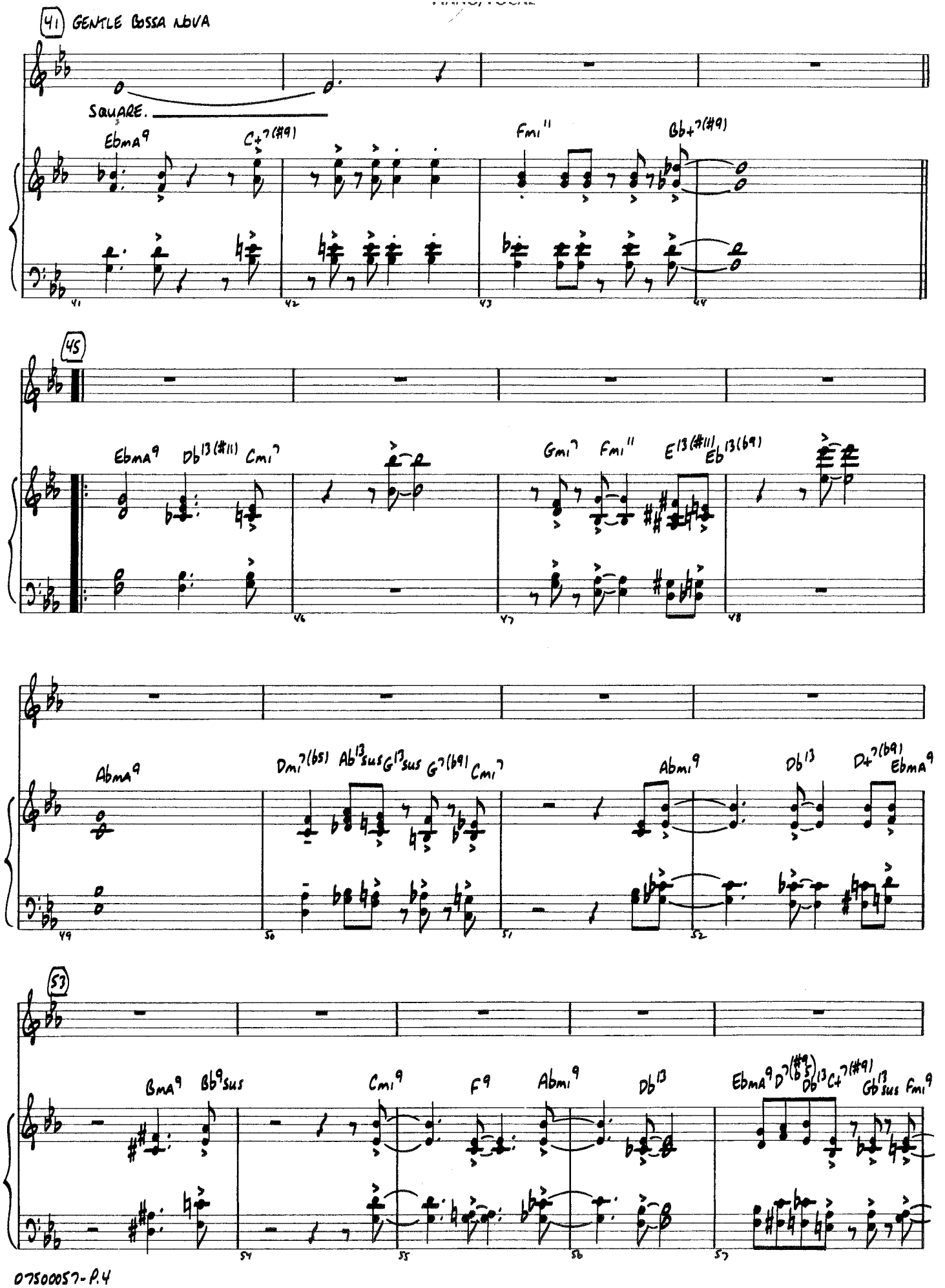
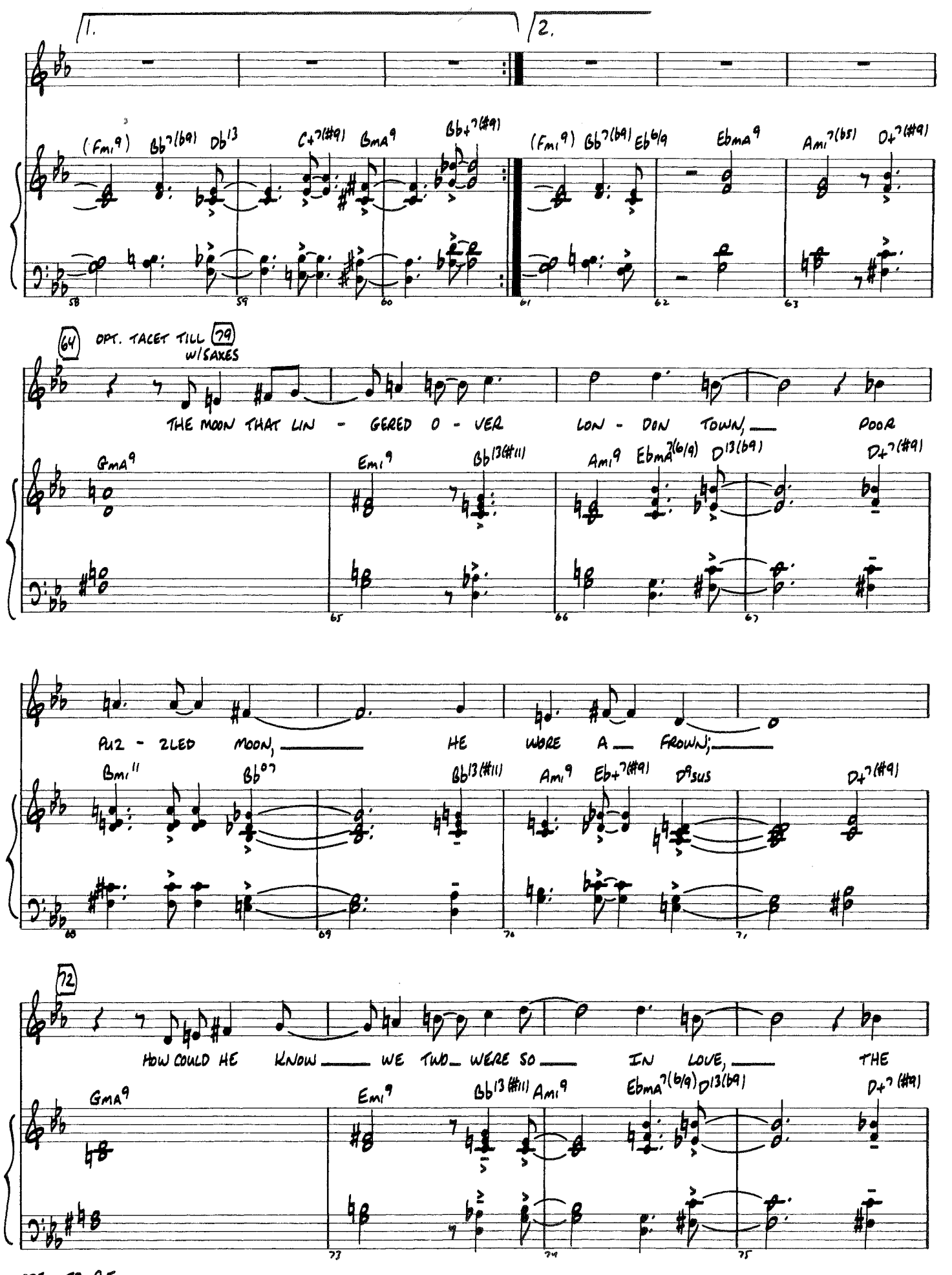

NIGHT-IN-GALE SANG IN BER - K'LEY SQUARE.
I
Ebma9 Fmi9 Gmi9 C+7(#9) C7(#9 b5) Fmi9 Bb9sus Bb7(b9) C+7(#9) Dbma9 Gb13(#11) Fmi9 Bb+7(#9)
11 12 13 14
15
MAY BE RIGHT, I MAY BE WRONG, BUT I'M PER - FECT-LY WILL-ING TO
Ebma9 Cmi7 Gmi7 Bbmi9 Eb9 Abma9 Dmi7(b5) G7(b9)
16 17
SWEAR THAT WHEN YOU TURNED AND SMILED AT ME A
Cmi7 Cmi11 Abmi9 Db9 Ebma7/Bb Fmi7/Bb Ebma9/Bb Abmi7 Db7
18 19 20
NIGHT-IN-GALE SANG IN BER - K'LEY SQUARE.
Ebma9 Fmi9 Gmi9 C+7(#9) C7(b9 b5) Fmi9 Bb7(b9) Gma7(6/9) Bma9 Ema7(6/9) Ebadd9 A+7(#9) D+7(b9)
f
21 22 23 24


25
THE MOON THAT LINGERED O-VER LON-DON TOWN, POOR PUZ-ZLED MOON, HE WORE A FROWN
GMA9 EMI9 AMI9 D13(b9) BMI9 Bb07 AMI9 D13sus D+7(#9)
mf
26 27 28
HOW COULD HE KNOW WE TWO WERE SO IN LOVE, THE WHOLE DARN WORLD SEEMED UP-SIDE DOWN. THE
GMA9 EMI9 AMI9 D13(b9) BMI9 CMI9 FMI9 Bb13sus Bb+7(#9)
29 30 31 32
33
STREETS OF TOWN WERE PAVED WITH STARS, IT WAS SUCH A RO-MAN-TIC AF - FAIR, AND
EbMA9 CMI7 GMI7 BbMI11 Eb9sus A+7(b9) AbMA9 FMI9 AbMA7/Eb DMI7(b5) DMI7(b5)/G Db7(b9) CMI7(ADD11) AbMI6/9
f ff
34 35 36
AS WE KISSED AND SAID "GOOD-NIGHT" A NIGHT IN GALE SANG IN BER - KLEY
EbMA7/Bb FMI7/Bb EbMA7/Bb AMI9 Db9 EbMA9 FMI9 GMI9 C+7(#9) C7(b9 b5) FMI9 Bb9sus Bb7(b9)
mf
37 38 39 40


41 GENTLE BOSSA NOVA
SQUARE.
EbmA9
C+7(#9)
Fmi11
Bb+7(#9)
45
EbmA9
Db13(#11)
Cmi7
Gmi7
Fmi11
E13(#11)
Eb13(b9)
AbmA9
Dmi7(b5)
Ab13sus
G13sus
G7(b9)
Cmi7
Abmi9
Db13
D+7(b9)
EbmA9
57
BmA9
Bb9sus
Cmi9
F9
Abmi9
Db13
EbmA9
D7(#9 b5)
Db13
C+7(#9)
Gb13sus
Fmi9


1.
2.
(Fmi9) Bb7(b9) Db13 C+7(#9) GmA9 Bb+7(#9)
(Fmi9) Gb7(b9) Eb6/9 EbmA9 Ami7(b5) D+7(#9)
58 59 60 61 62 63
64 OPT. TACET TILL 79 W/SAXES
THE MOON THAT LIN - GERED O - VER LON - DON TOWN, POOR
GmA9 Emi9 Bb13(#11) Ami9 EbmA7(6/9) D13(b9) D+7(#9)
65 66 67
PUZ - ZLED MOON, HE WORE A FROWN;
Bmi11 Bb07 Bb13(#11) Ami9 Eb+7(#9) D9sus D+7(#9)
68 69 70 71
72
HOW COULD HE KNOW WE TWO WERE SO IN LOVE, THE
GmA9 Emi9 Bb13(#11) Ami9 EbmA7(6/9) D13(b9) D+7(#9)
73 74 75

STRAIGHT 8TH BALLAD

SING 79

WHOLE DARN WORLD ___ SEEMED UP - SIDE DOWN THE STREETS OF TOWN WERE

Bmi9 Db+7(#9) Cmi9 Fmi9 Bb13sus Bb+7(#9) EbMA9 Cmi7

f

PAVED WITH STARS, IT WAS SUCH A RO-MAN-TIC AF - FAIR, AND AS WE KISSED AND

Gmi7 Bbmi11 Eb9sus A+7(b9) AbMA9 Fmi9 AbMA7/Eb Dmi7(b5) Dmi7(b5)/G Db7(b9) Cmi7(ADD11) Abmi6/9 EbMA7/Bb Fmi7/Bb

ff mf

SAID "GOOD-NIGHT," A NIGHT-IN-GALE SANG IN BER - KLEY SQUARE.

EbMA7/Bb Abmi9 Db9 EbMA9 Fmi9 Gmi9 C+7(#9) C7(b9 b5) Fmi9 Bb7(b9)

88

p

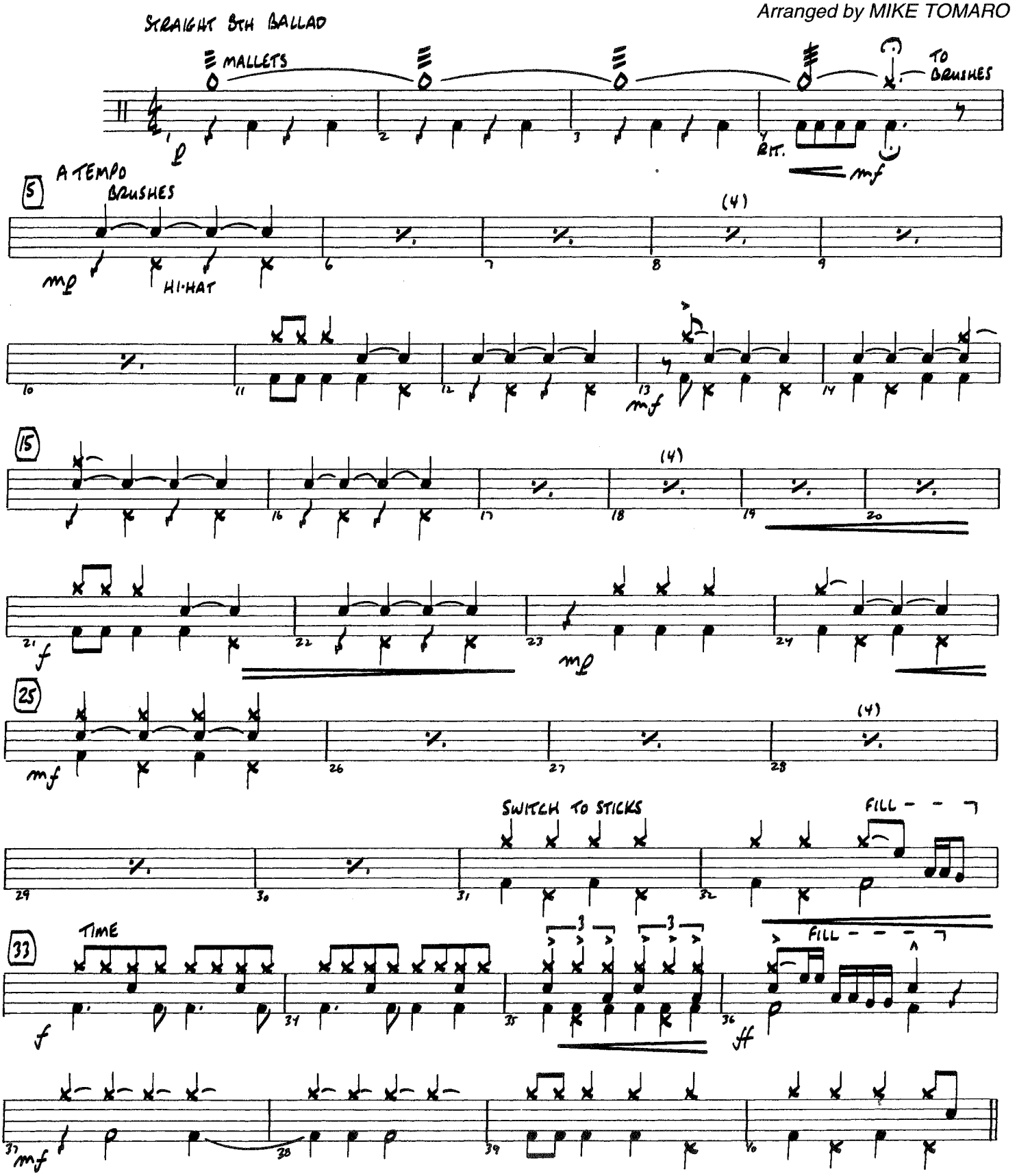
EMA7/Bb Eb TRIAD

RIT.

A Nightingale Sang In Berkeley Square

DRUMS

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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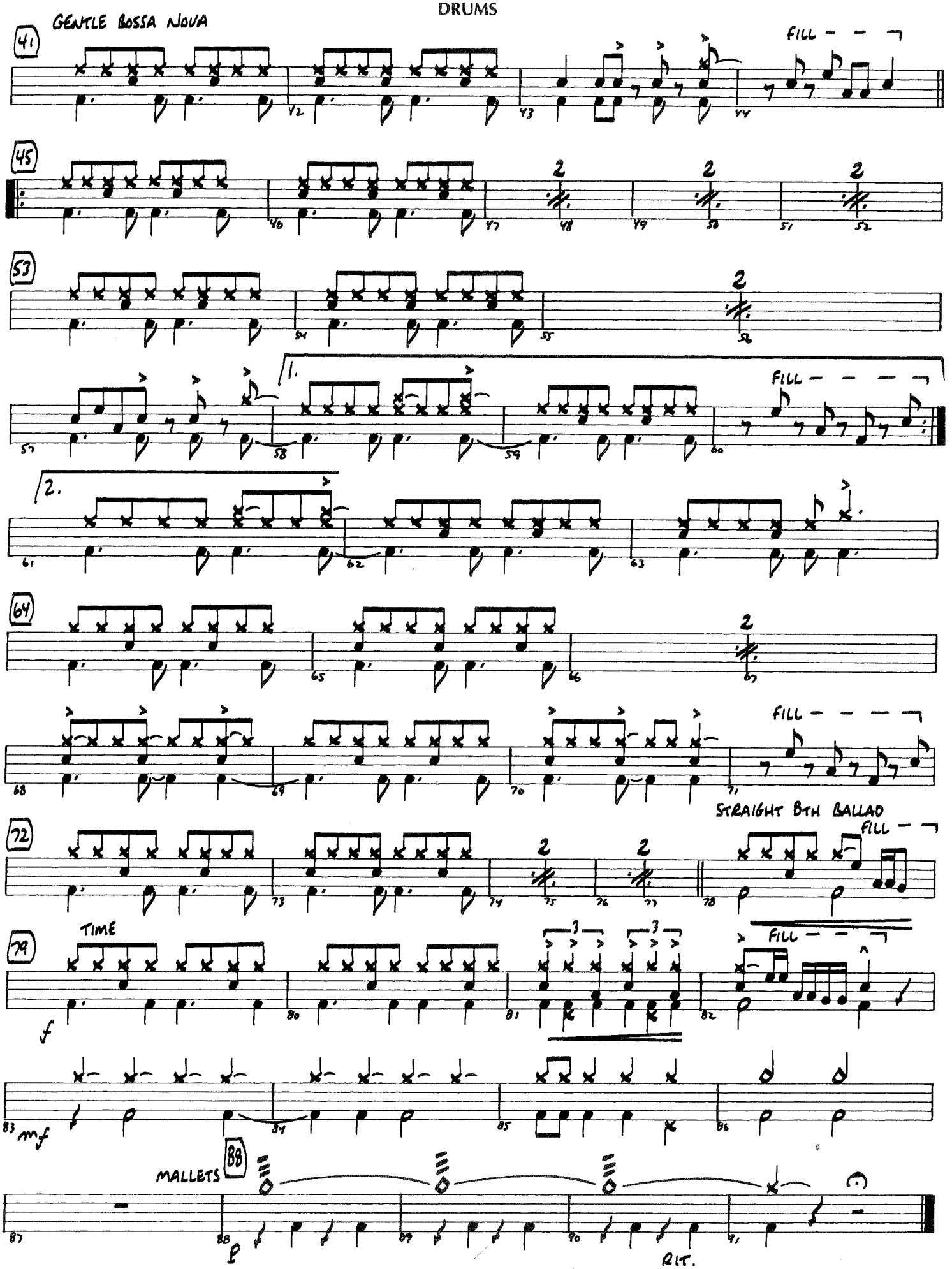
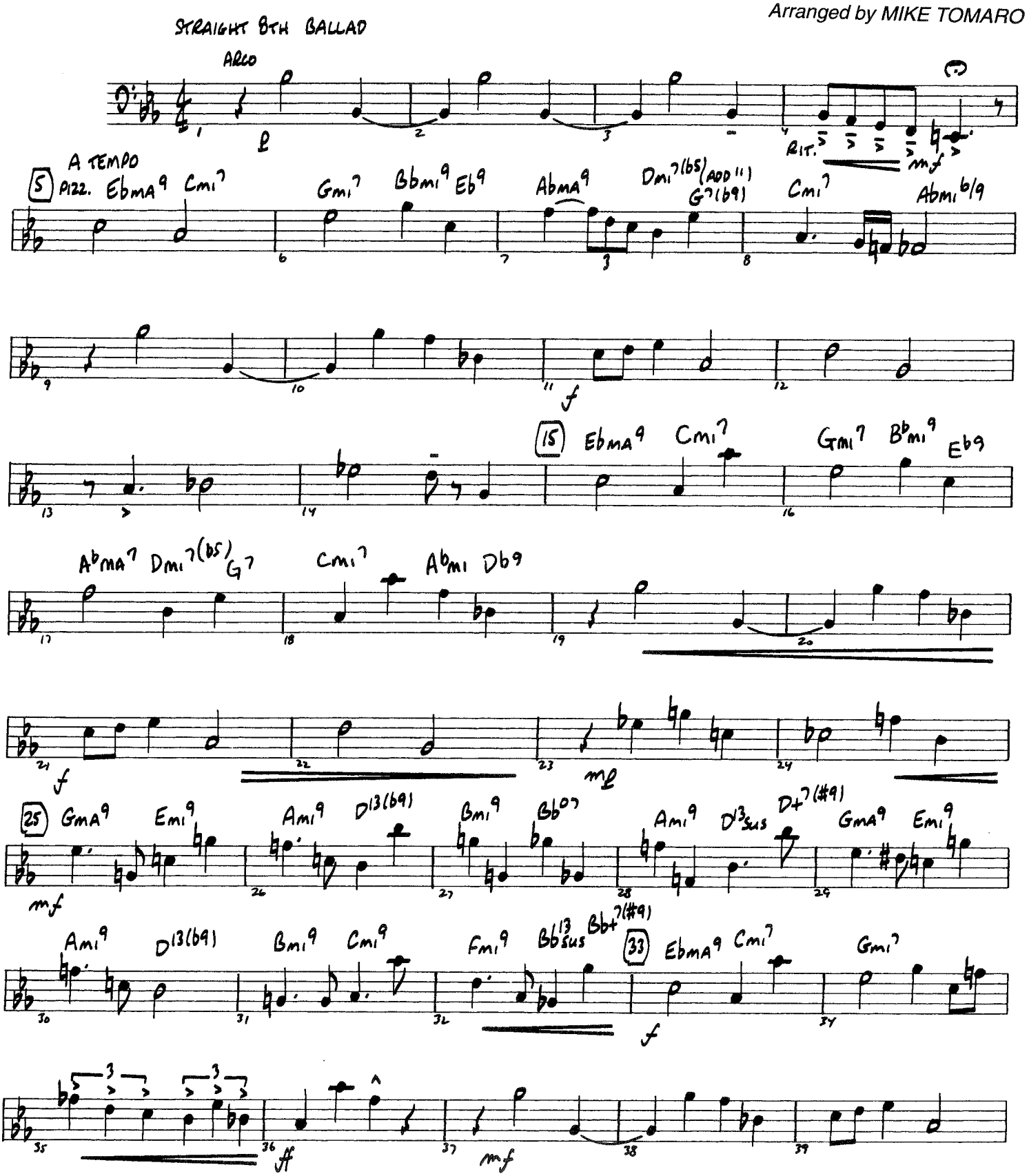

GENTLE BOSSA NOVA
41
FILL
45
53
1.
2.
FILL
64
FILL
72
STRAIGHT 8TH BALLAD
FILL
79
TIME
FILL
f
83
mf
MALLETS
88
p
RIT.

A Nightingale Sang In Berkeley Square

BASS

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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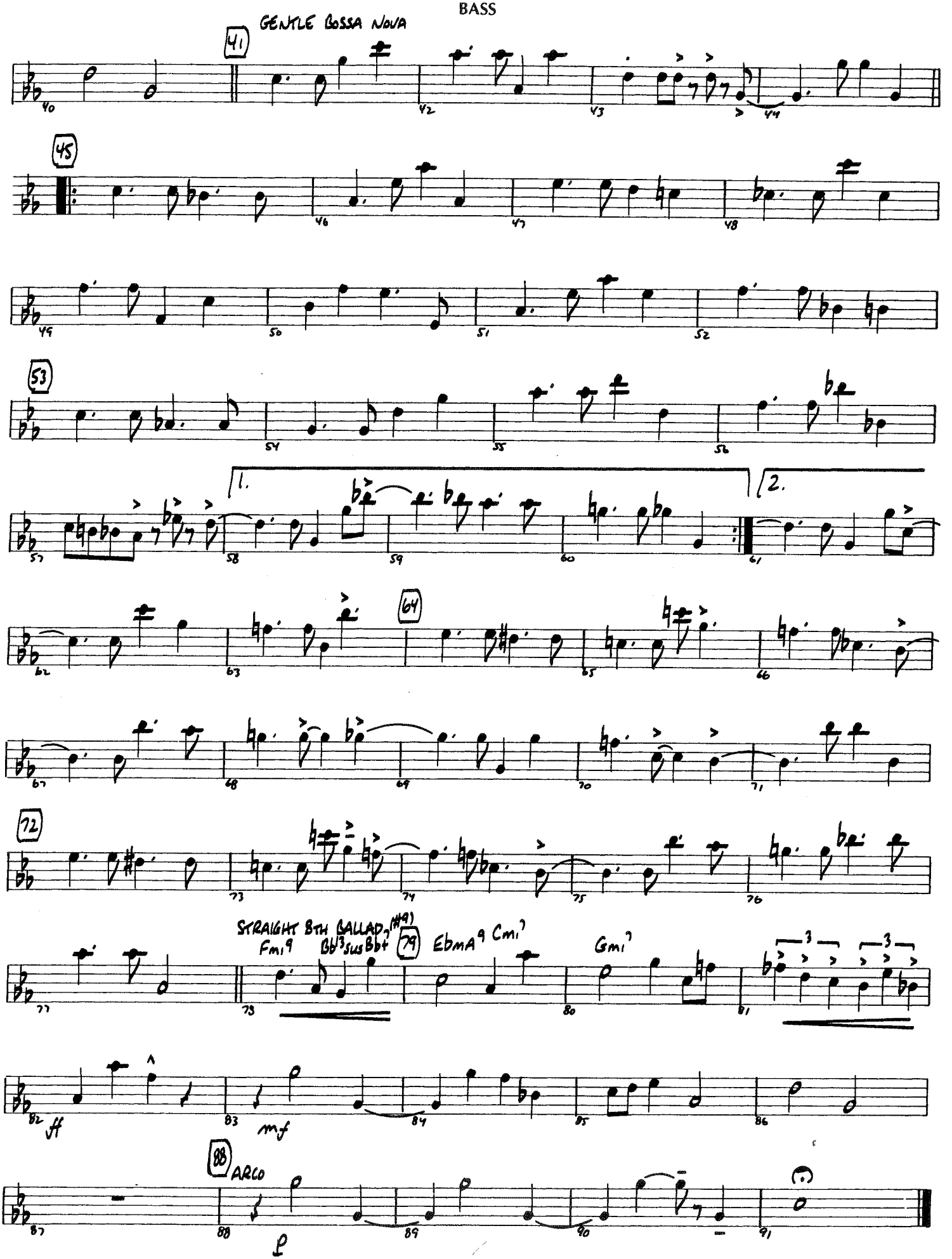
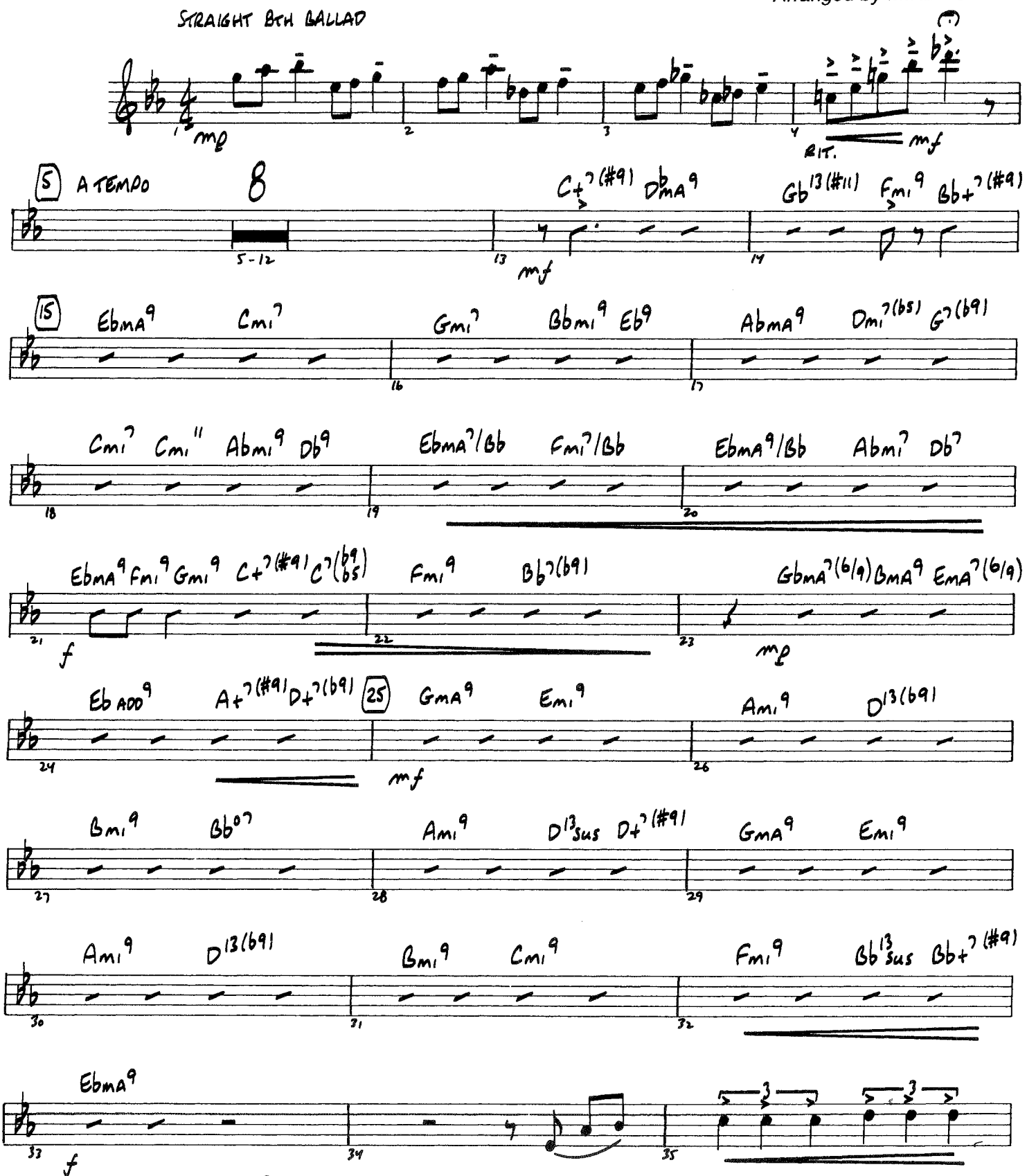

GENTLE BOSSA NOVA
41
45
53
1.
2.
64
72
STRAIGHT 8TH BALLAD (#9)
Fmi9 Bb13sus Bb7
79
EbmA9 Cmi7
Gmi7
ff
mf
88
ARCO
p

A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN

GUITAR

Arranged by MIKE TOMARO



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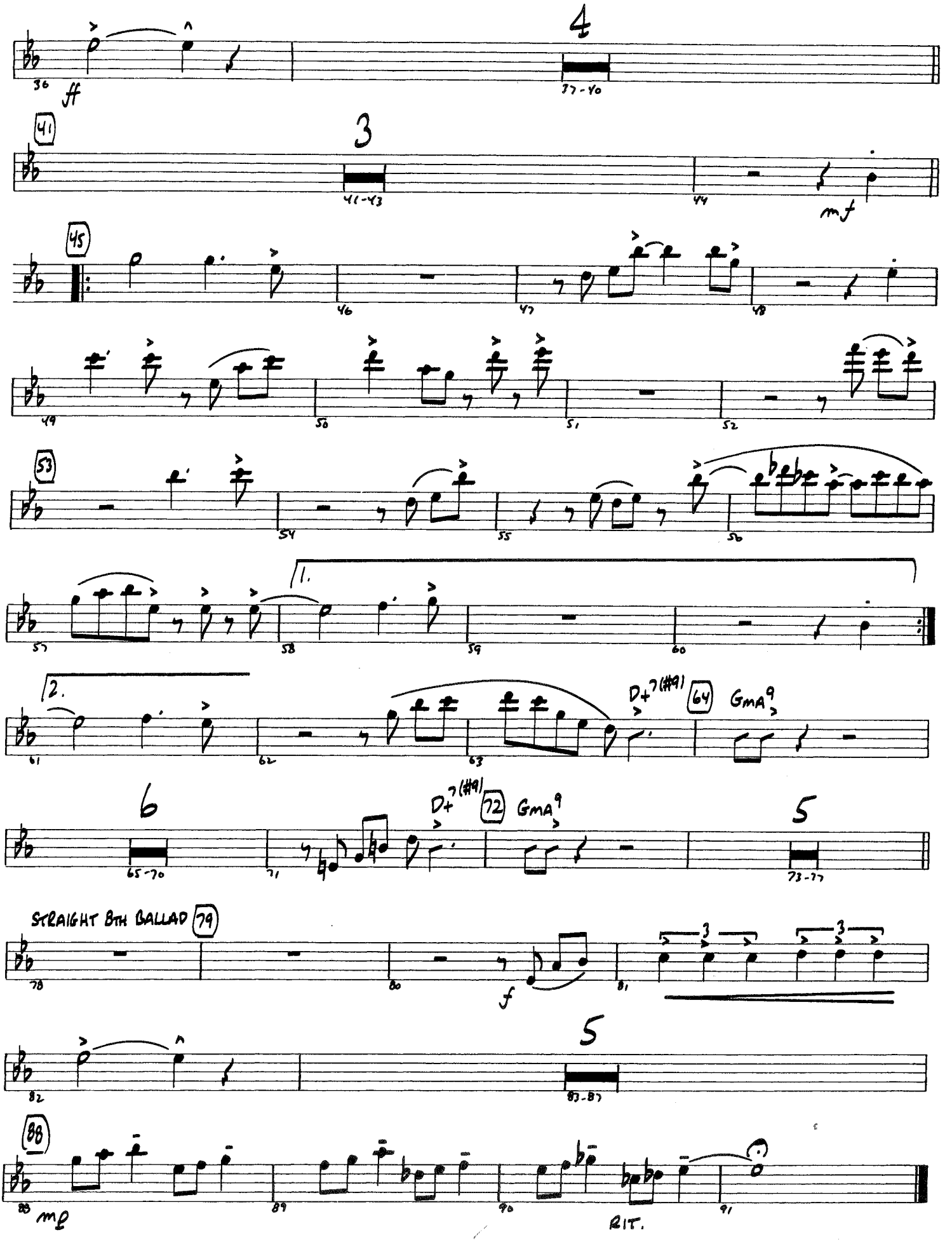
4
36
ff
37-40
41
3
41-43
44
mf
45
46
47
48
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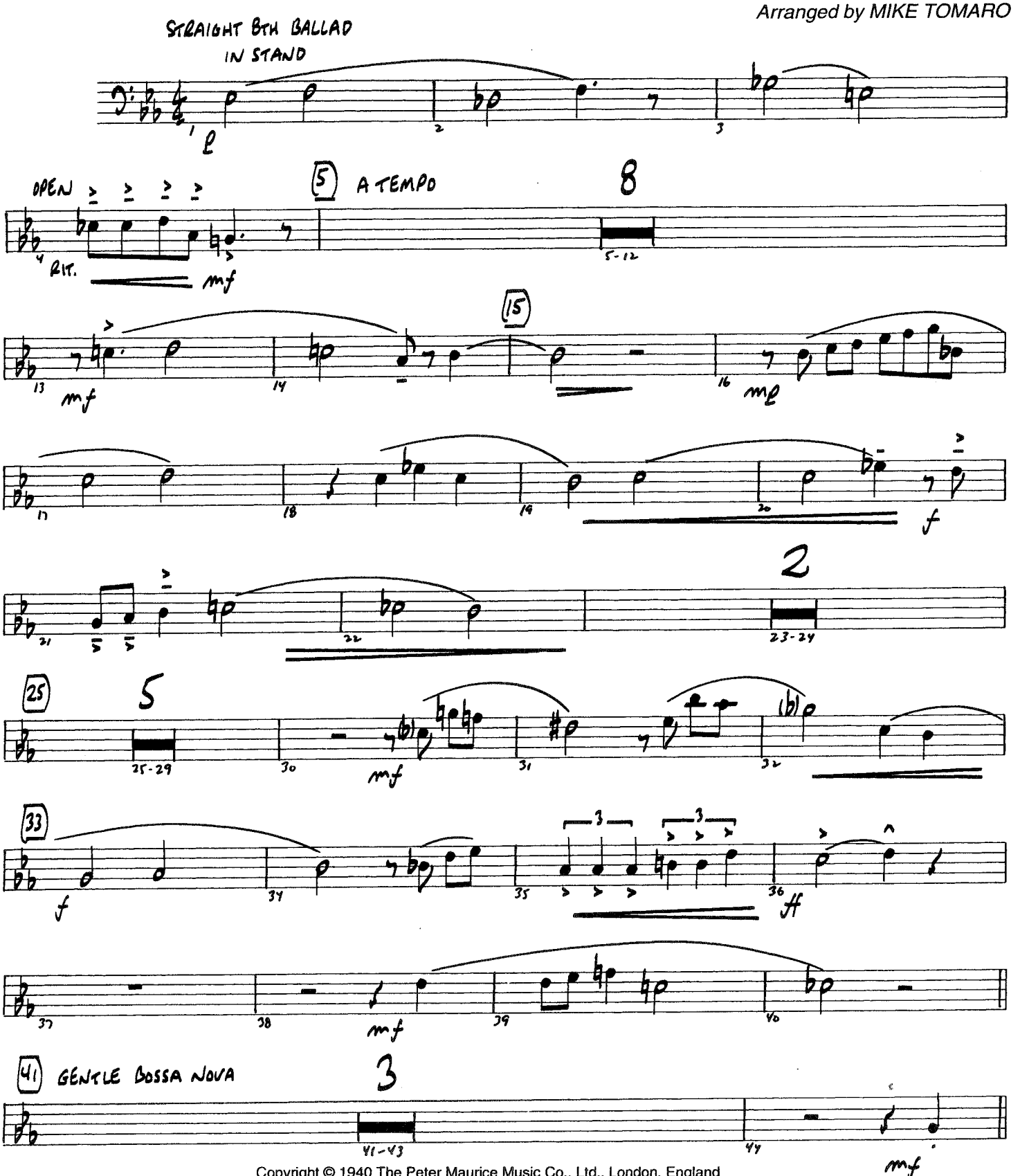
50
51
52
53
54
55
56
57
1.
58
59
60
2.
61
62
63
D+7(#9)
64
GMA9
6
65-70
71
D+7(#9)
72
GMA9
5
73-77
STRAIGHT 8TH BALLAD
79
78
80
f
81
3
3
5
82
83-87
88
88
mp
89
90
91
RIT.

A Nightingale Sang In Berkeley Square

TROMBONE 4

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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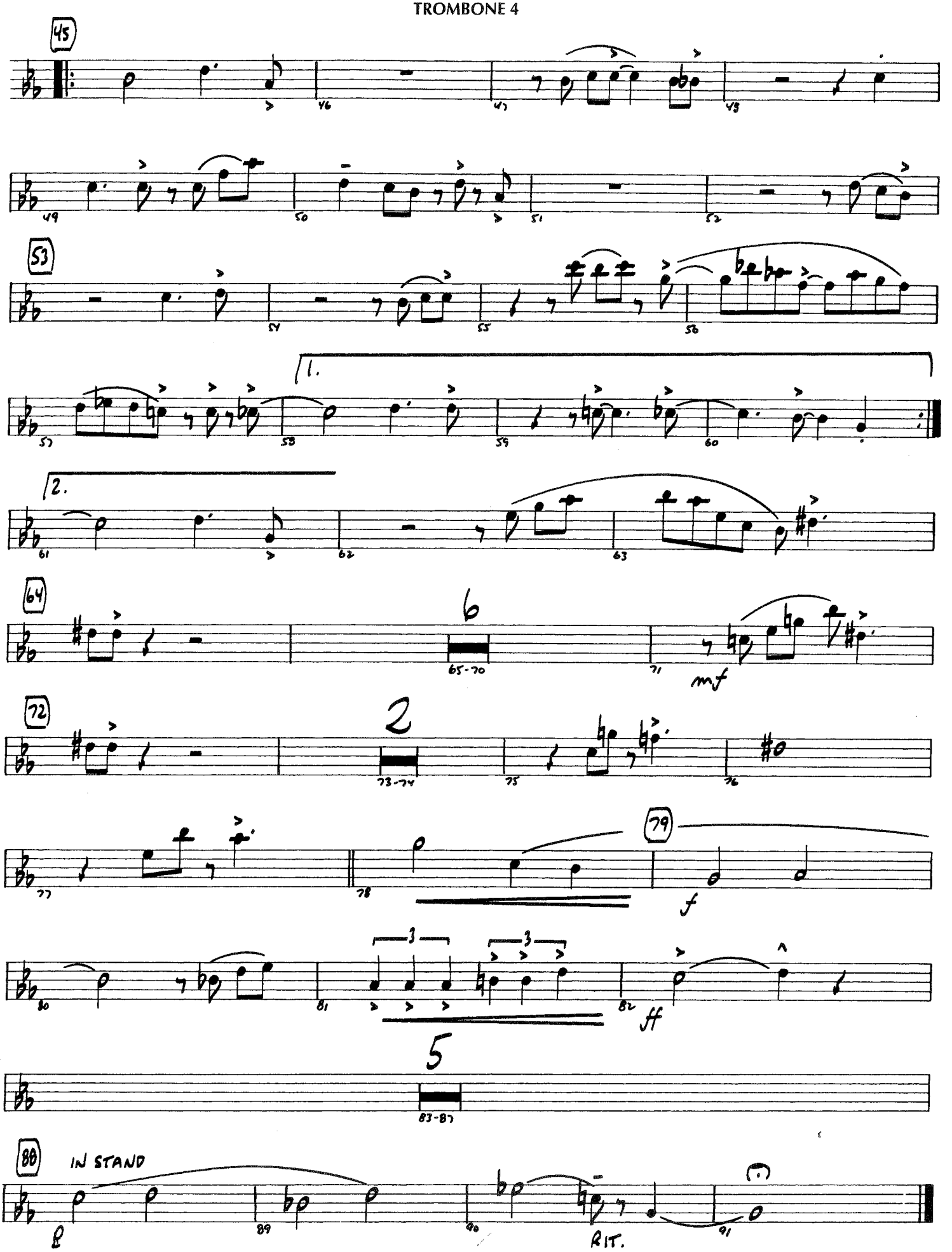
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57
1.
58
59
60
2.
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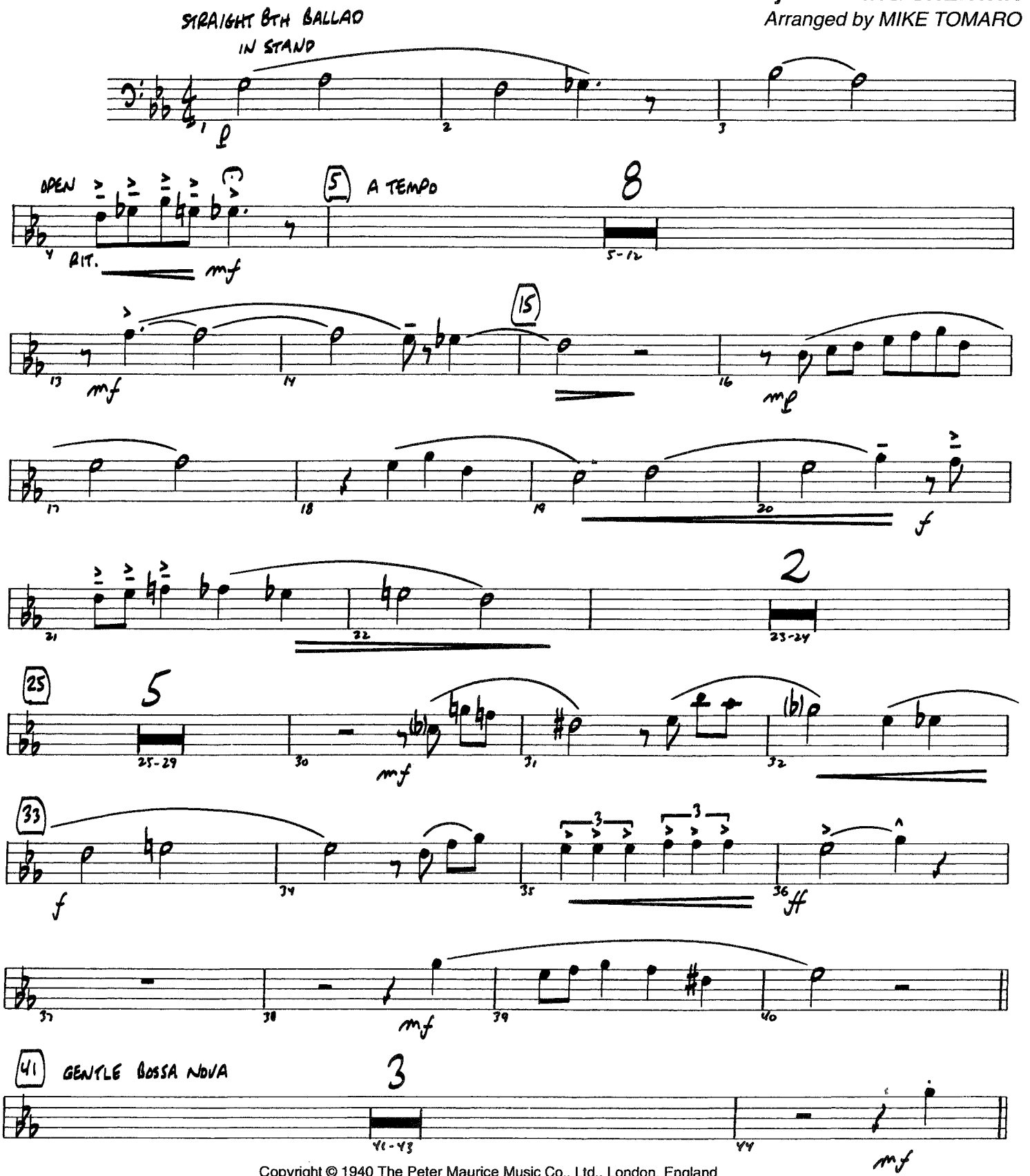
62
63
64
65-70
6
71
mf
72
73-74
2
75
76
77
78
79
f
80
81
3
3
82
ff
83-87
5
88
IN STAND
89
90
RIT.
91

A Nightingale Sang In Berkeley Square

TROMBONE 3

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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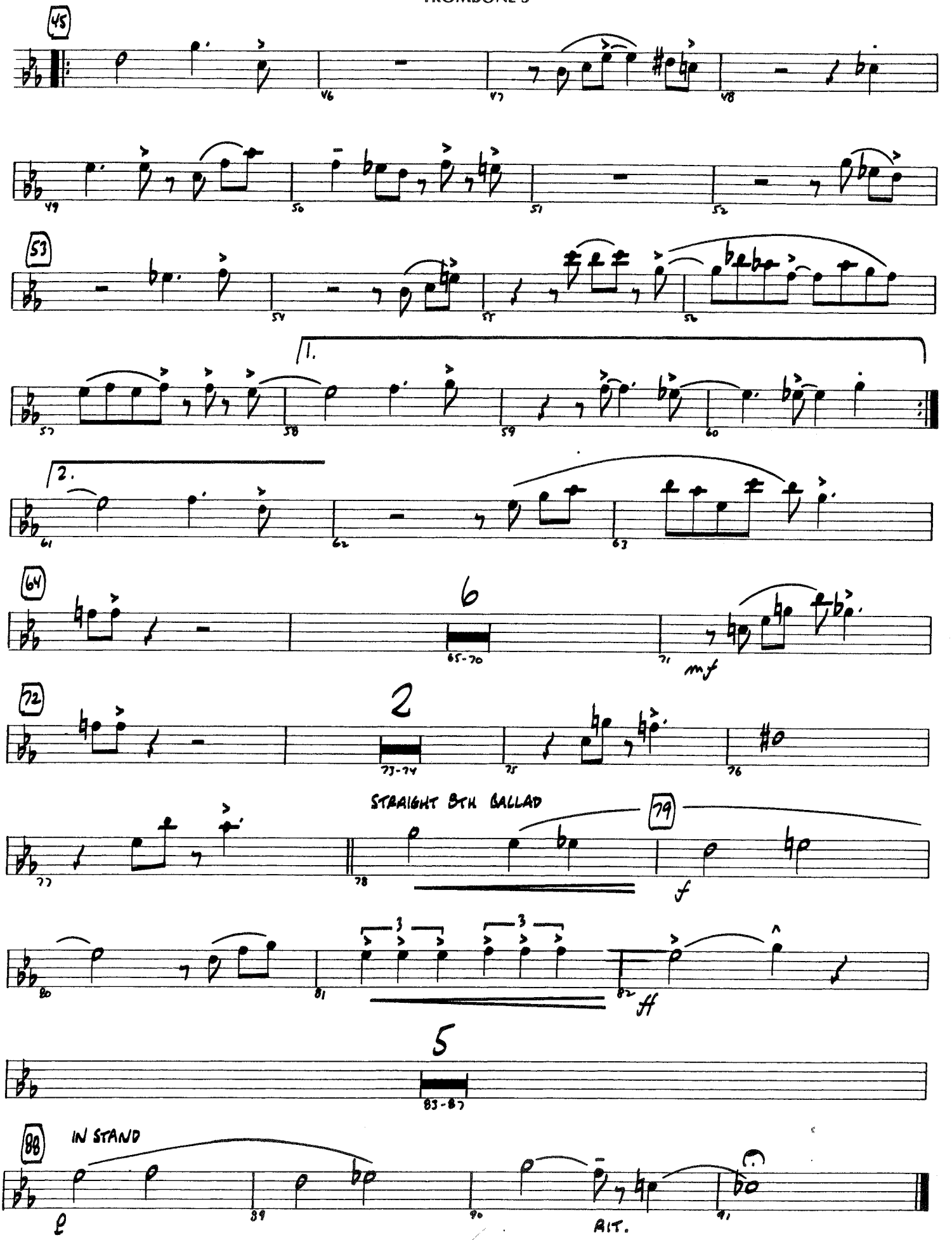
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1.
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59
60
2.
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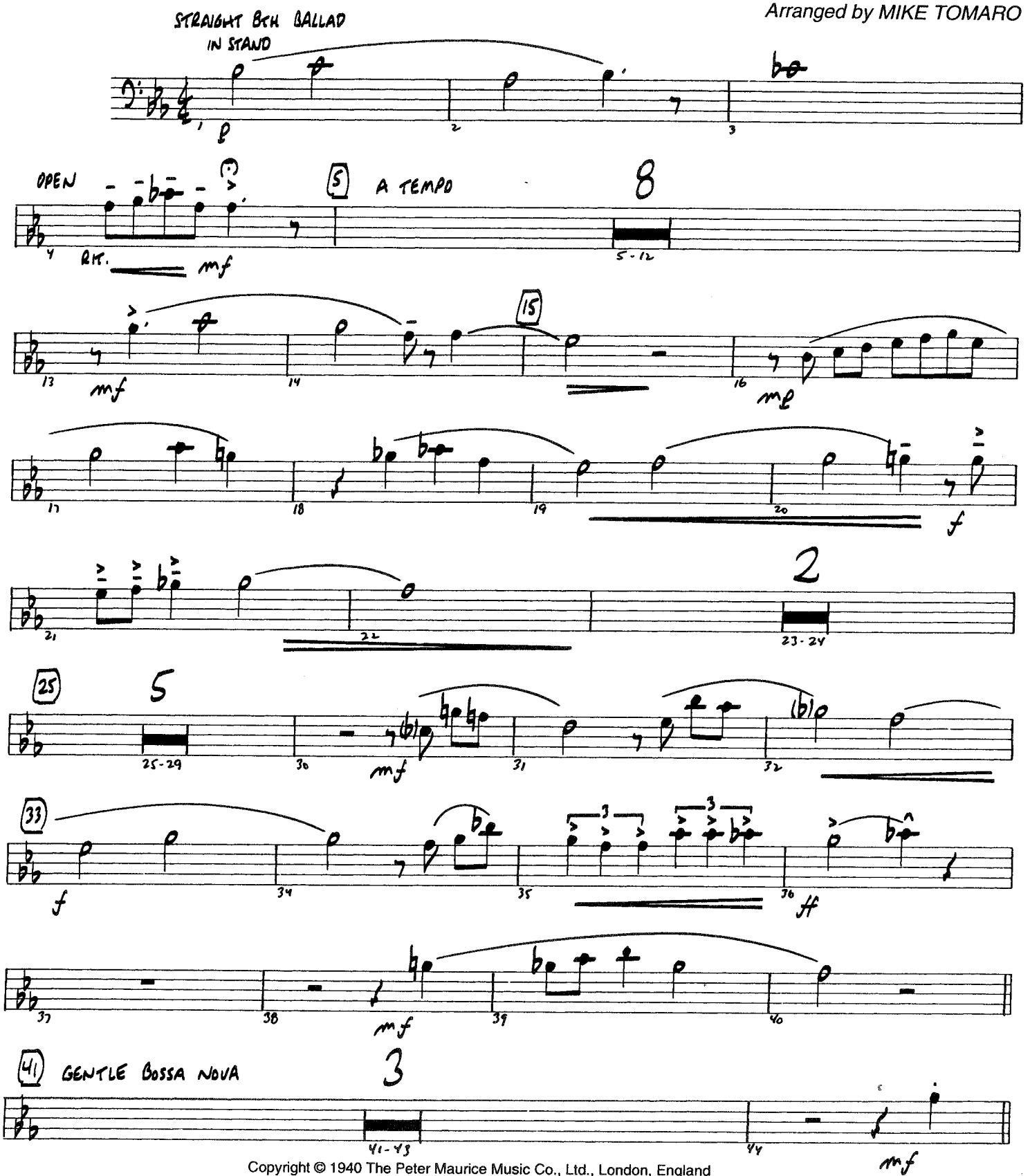
62
63
64
6
65-70
71
mf
72
2
73-74
75
76
STRAIGHT 8TH BALLAD
77
78
79
f
80
81
3
3
82
ff
5
83-87
88
IN STAND
89
90
RIT.
91

A Nightingale Sang In Berkeley Square

TROMBONE 2

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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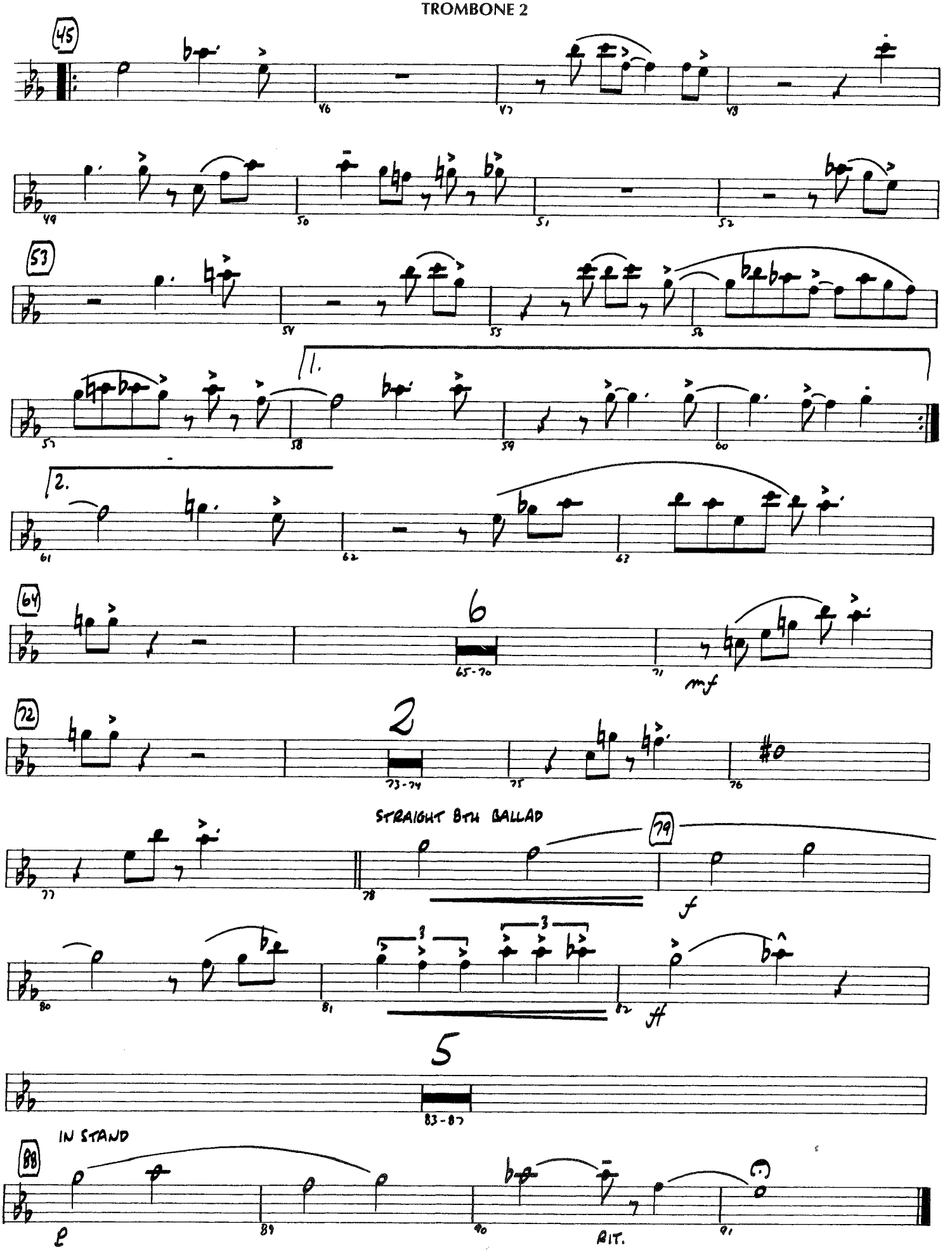
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2.
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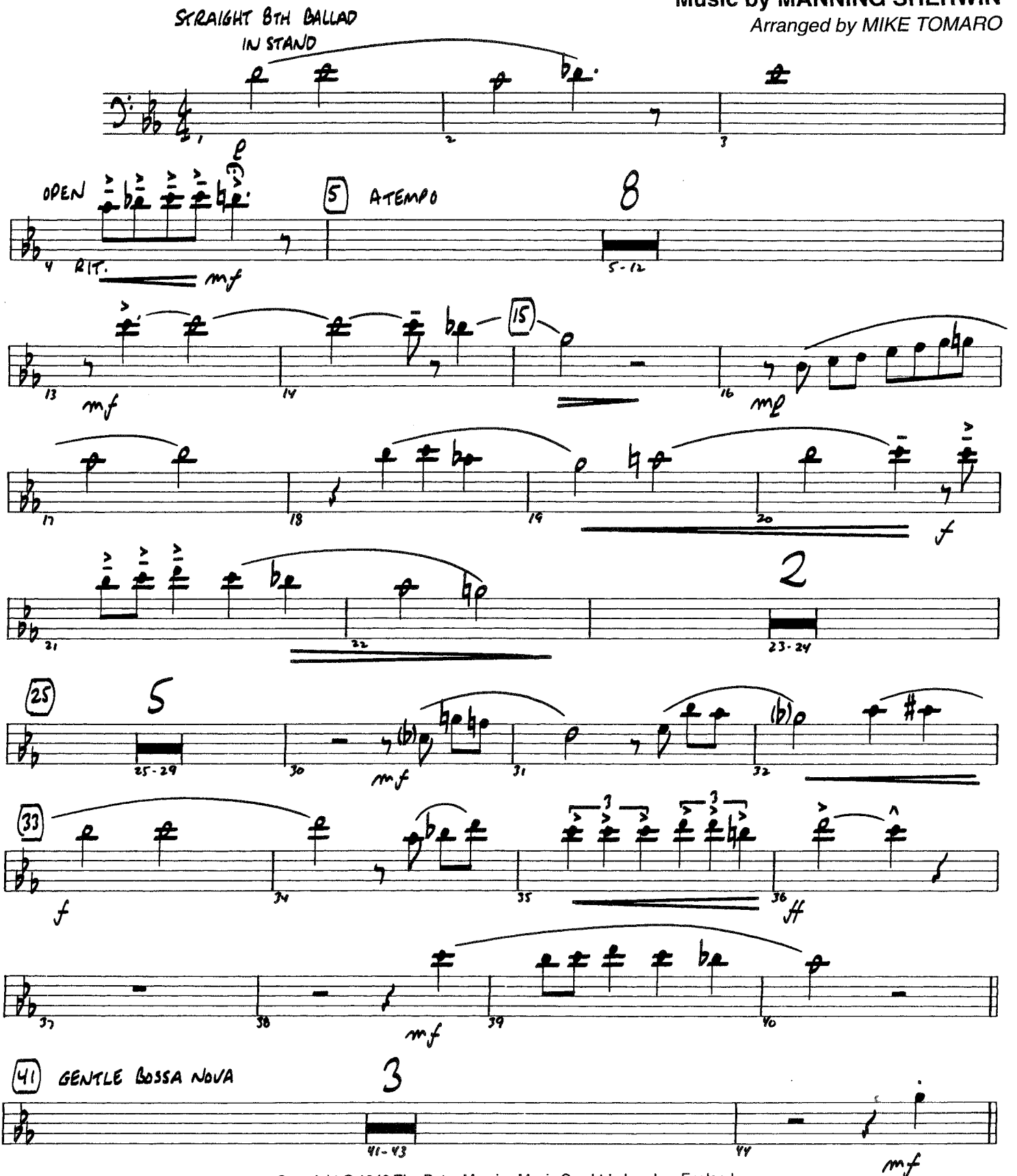
62
63
64
6
65-70
71
mf
72
2
73-74
75
76
STRAIGHT 8TH BALLAD
77
78
79
f
80
81
82
ff
5
83-87
IN STAND
88
89
90
RIT.
91

A Nightingale Sang In Berkeley Square

TROMBONE 1

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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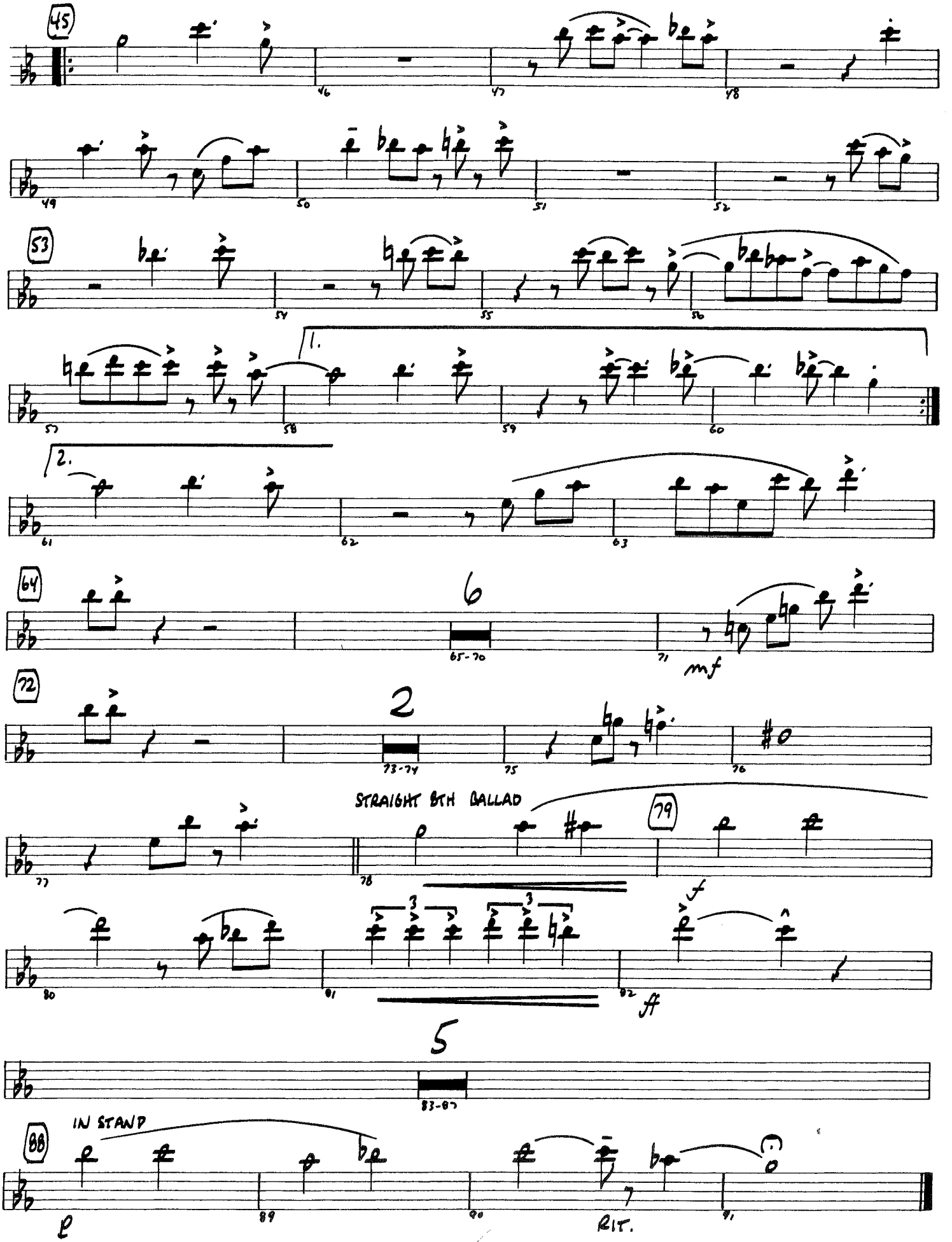
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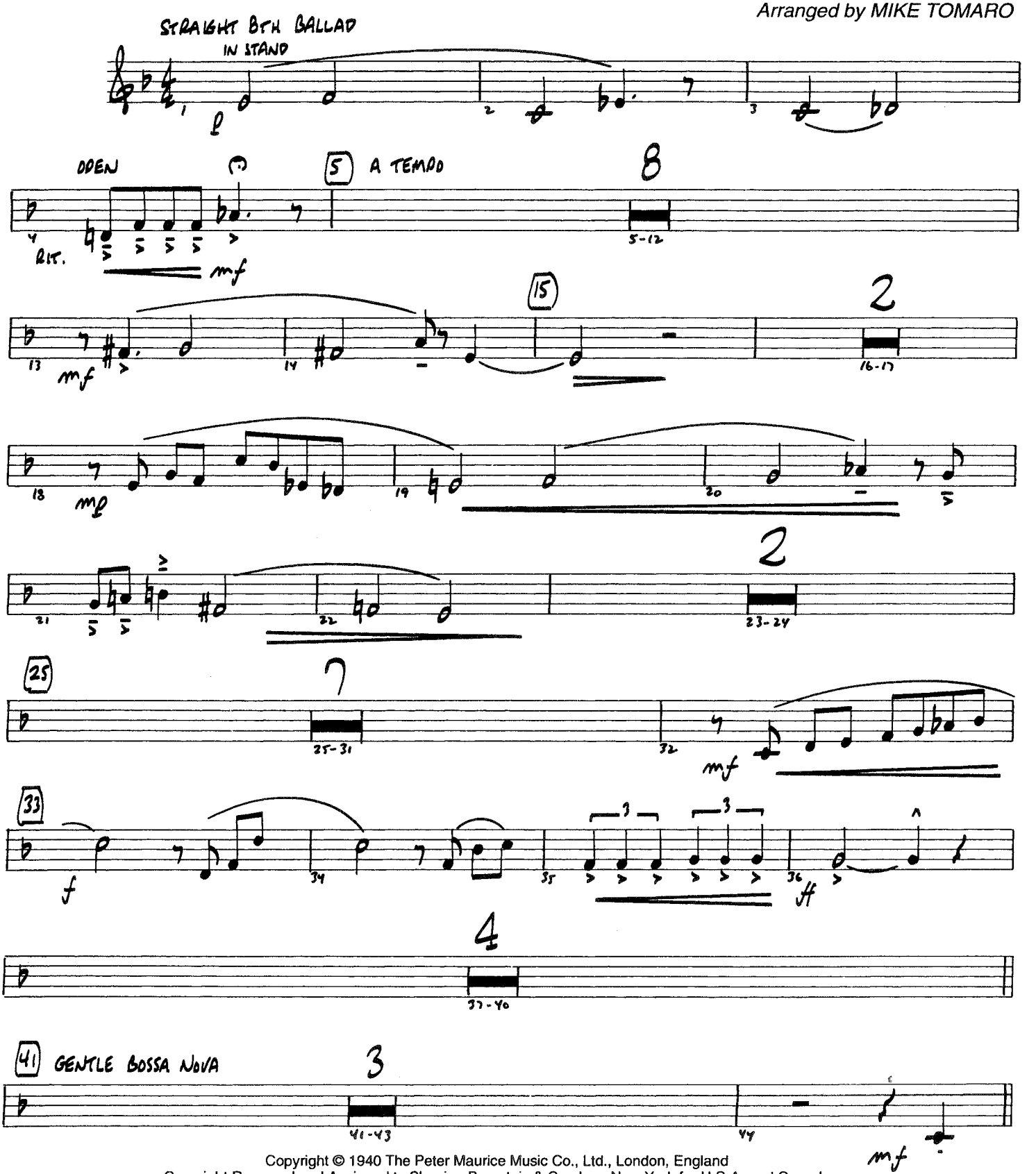
64
6
65-70
71
mf
72
2
73-74
75
76
STRAIGHT 8TH BALLAD
77
78
79
f
80
81
82
ff
5
83-87
88
IN STAND
89
90
RIT.
91

A Nightingale Sang In Berkeley Square

TRUMPET 4

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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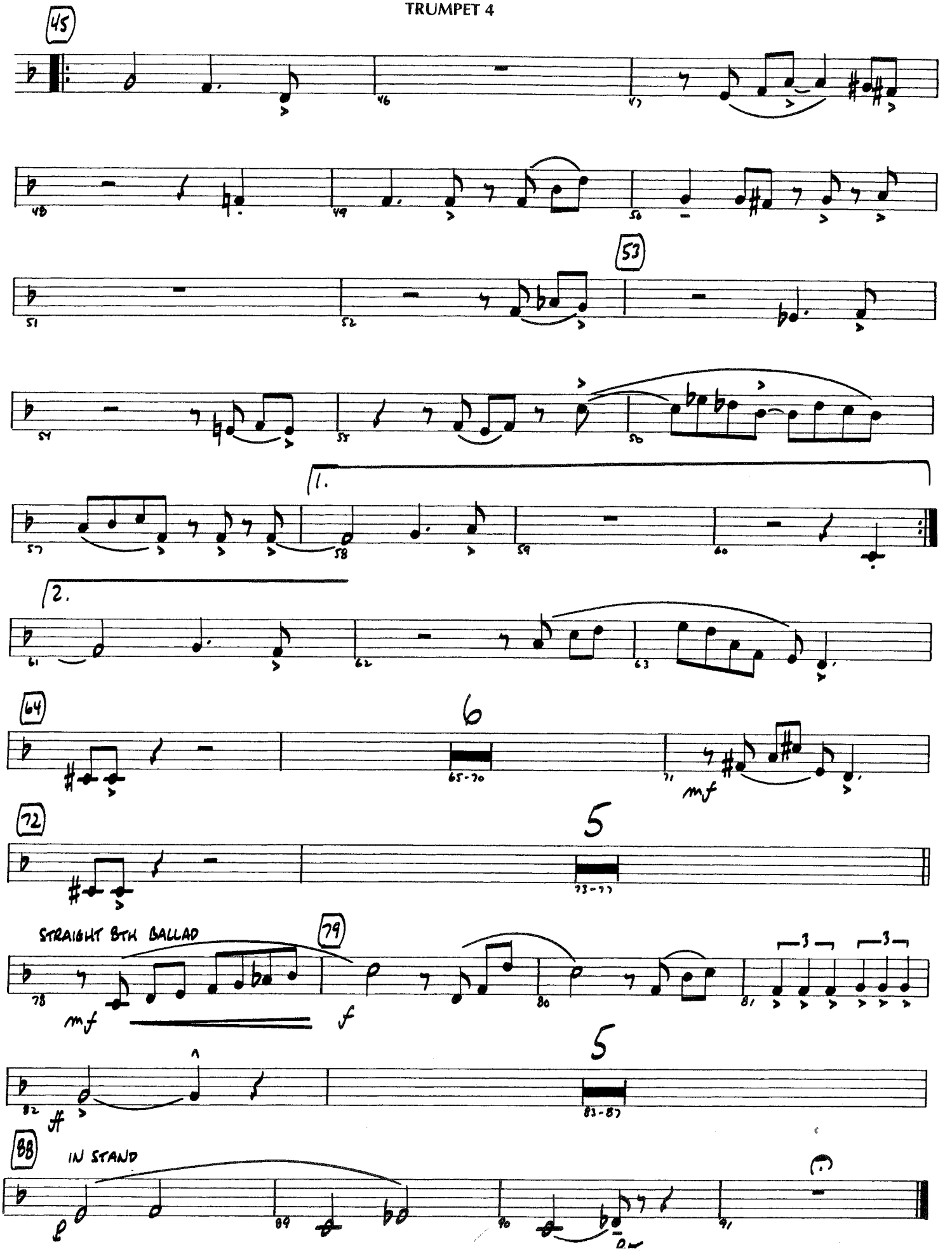
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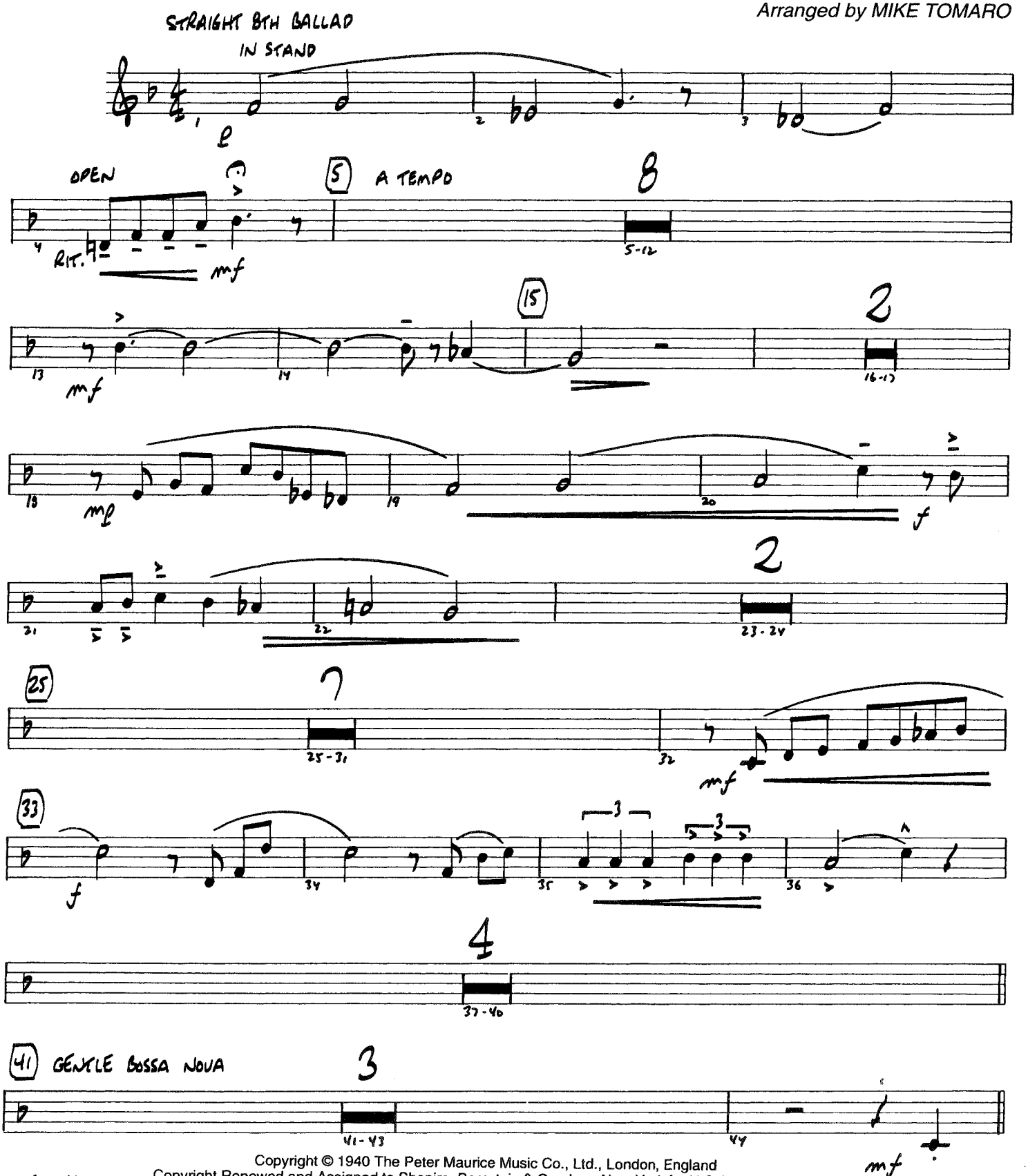
63
64
6
65-70
71
mf
72
5
73-77
STRAIGHT 8TH BALLAD
79
78
mf
f
80
81
3
3
5
82
ff
83-87
88
IN STAND
89
90
91

A Nightingale Sang In Berkeley Square

TRUMPET 3

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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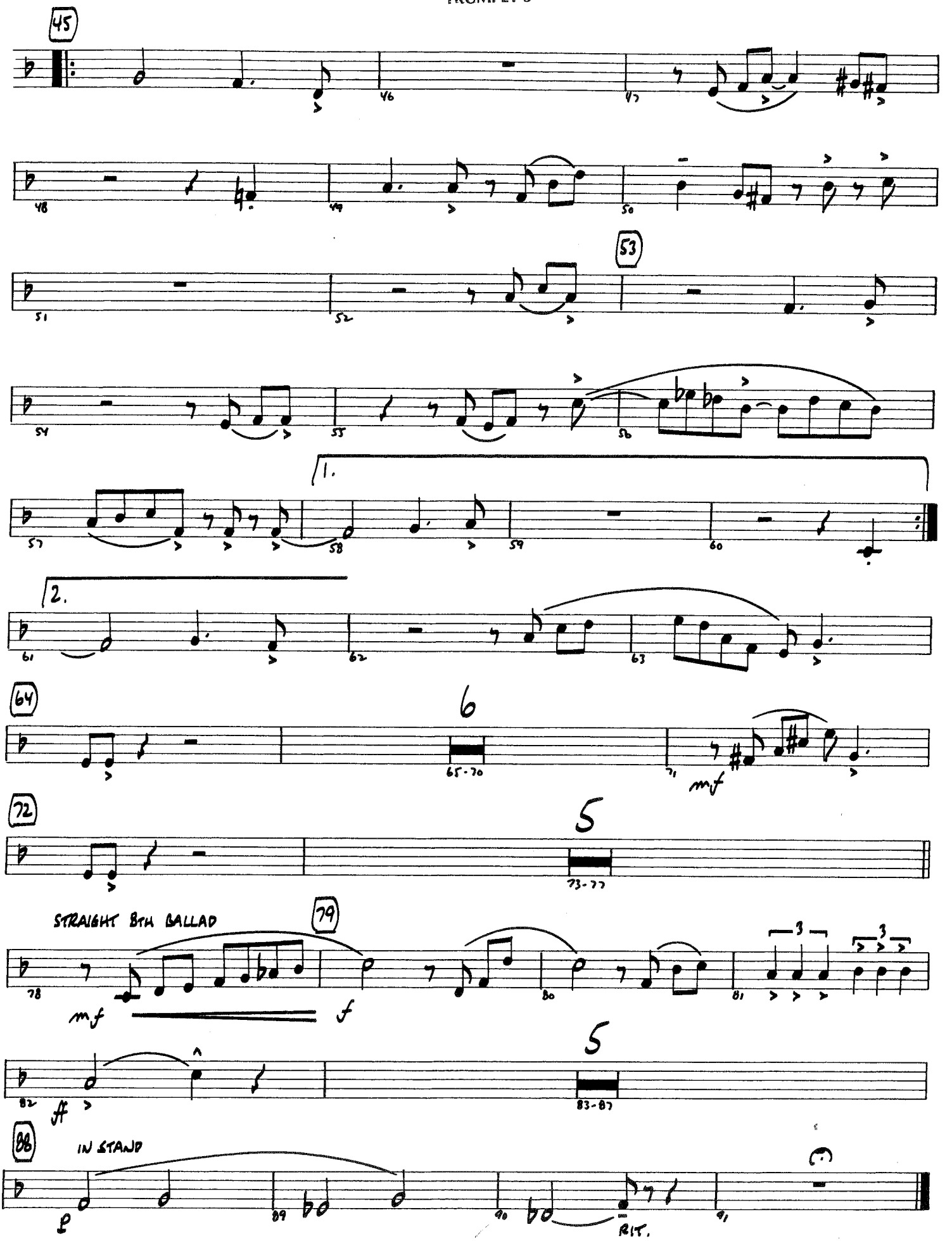
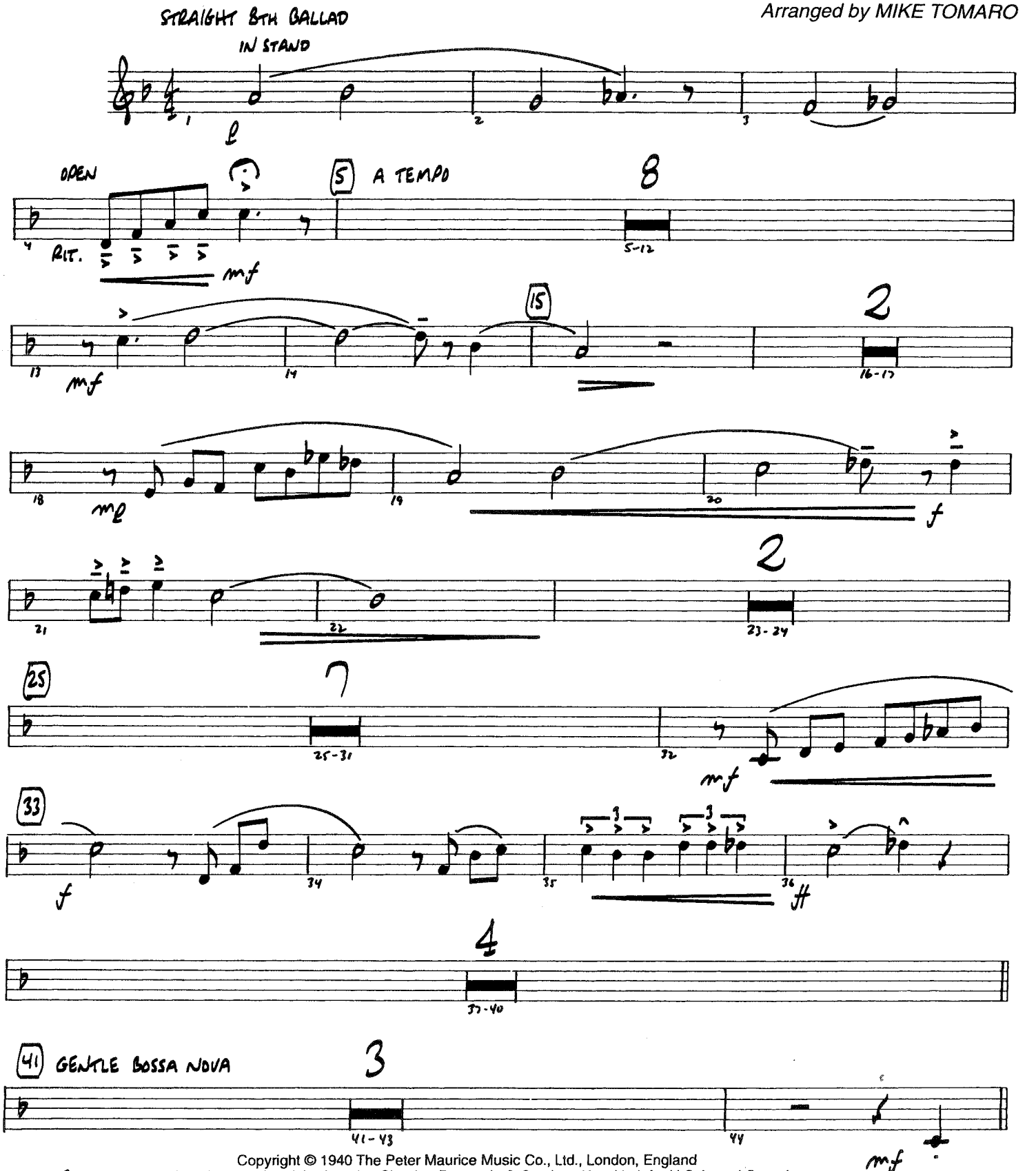

45
53
1.
2.
64
6
65-70
mf
72
5
73-77
STRAIGHT 8TH BALLAD
79
3
3
mf
f
5
83-87
ff
88
IN STAND
RIT.

A Nightingale Sang In Berkeley Square

TRUMPET 2

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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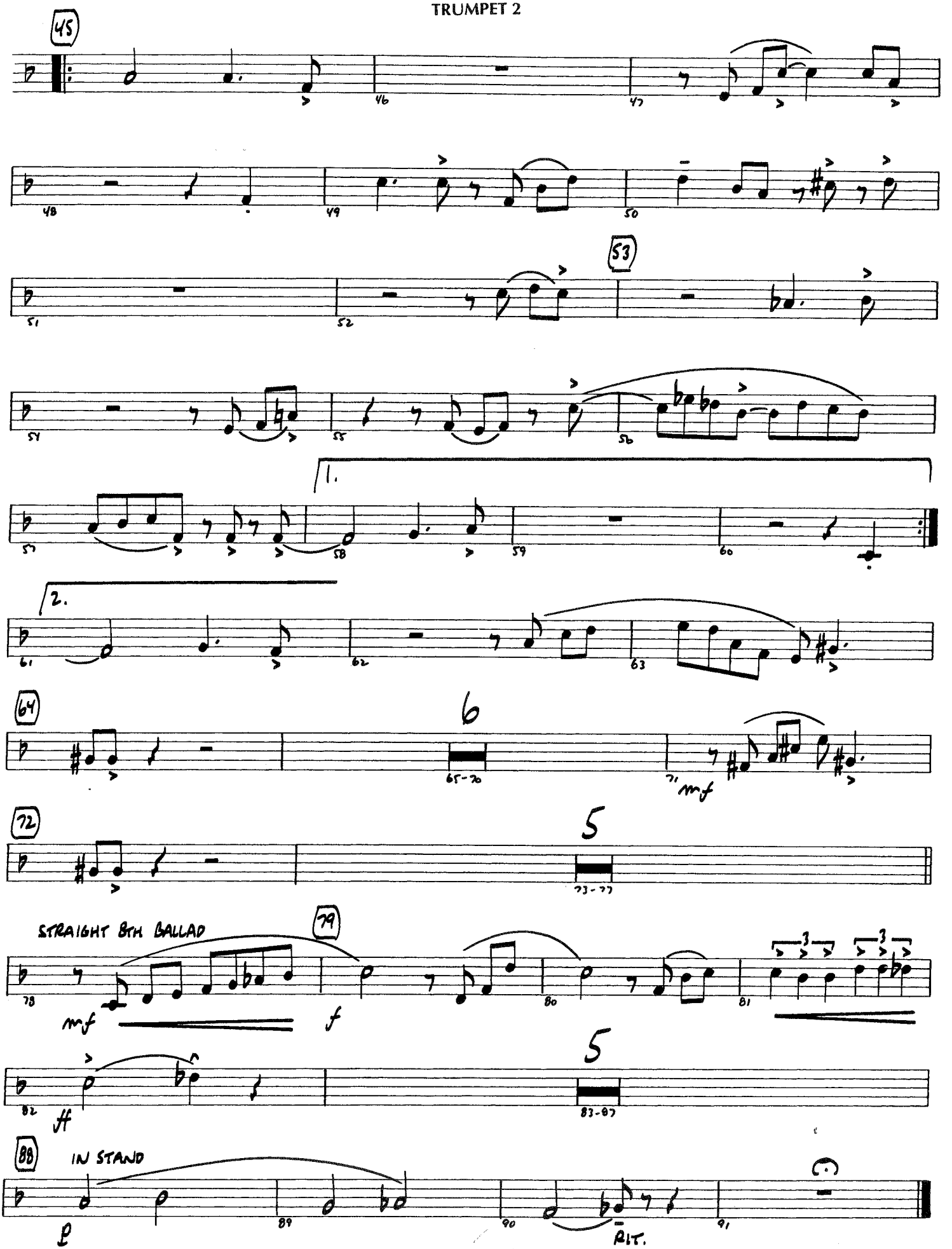
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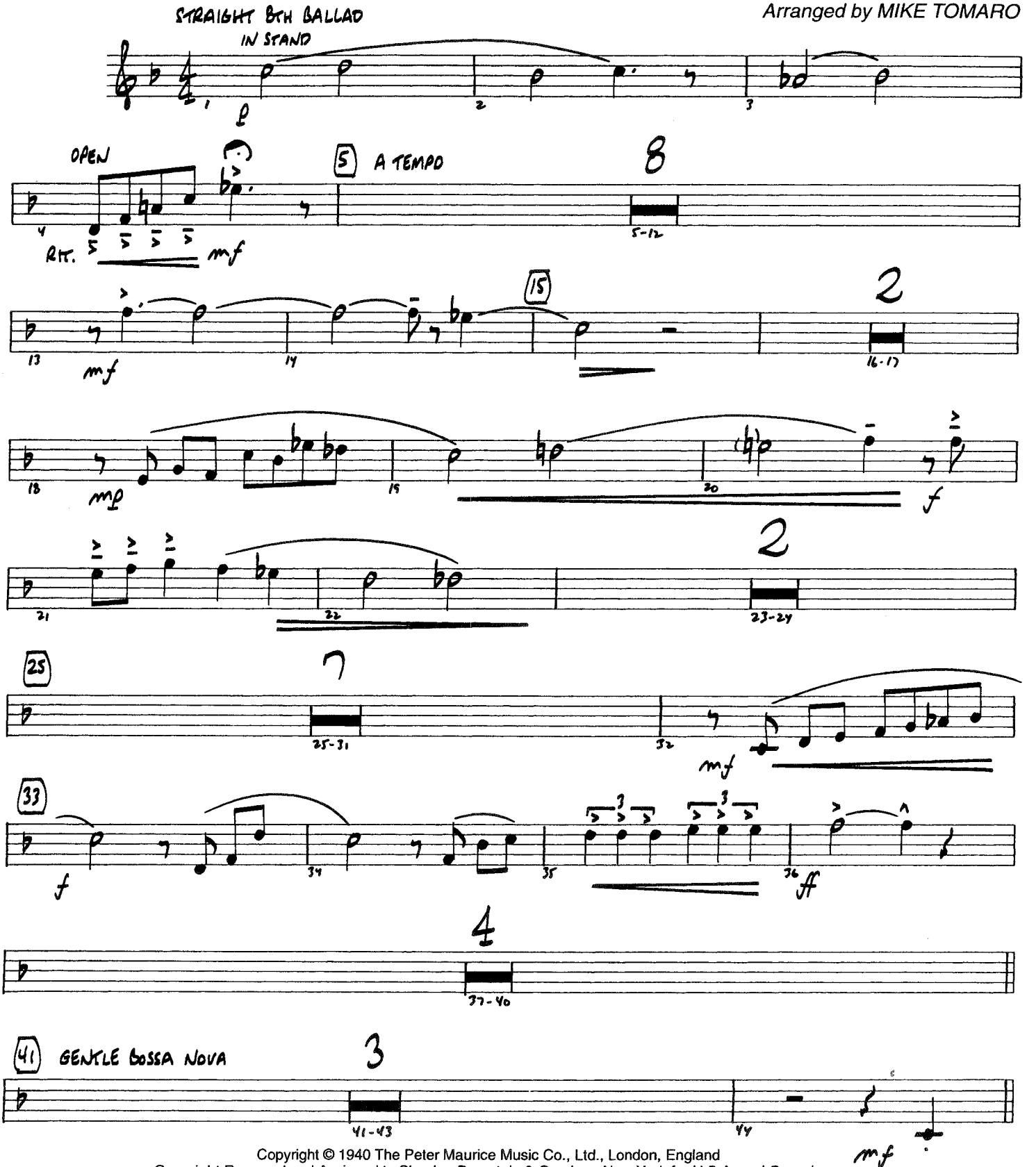
64
6
65-70
71
mf
72
5
73-77
STRAIGHT 8TH BALLAD
79
78
80
81
mf
f
82
ff
5
83-87
88
IN STAND
89
90
RIT.
91

A Nightingale Sang In Berkeley Square

TRUMPET 1

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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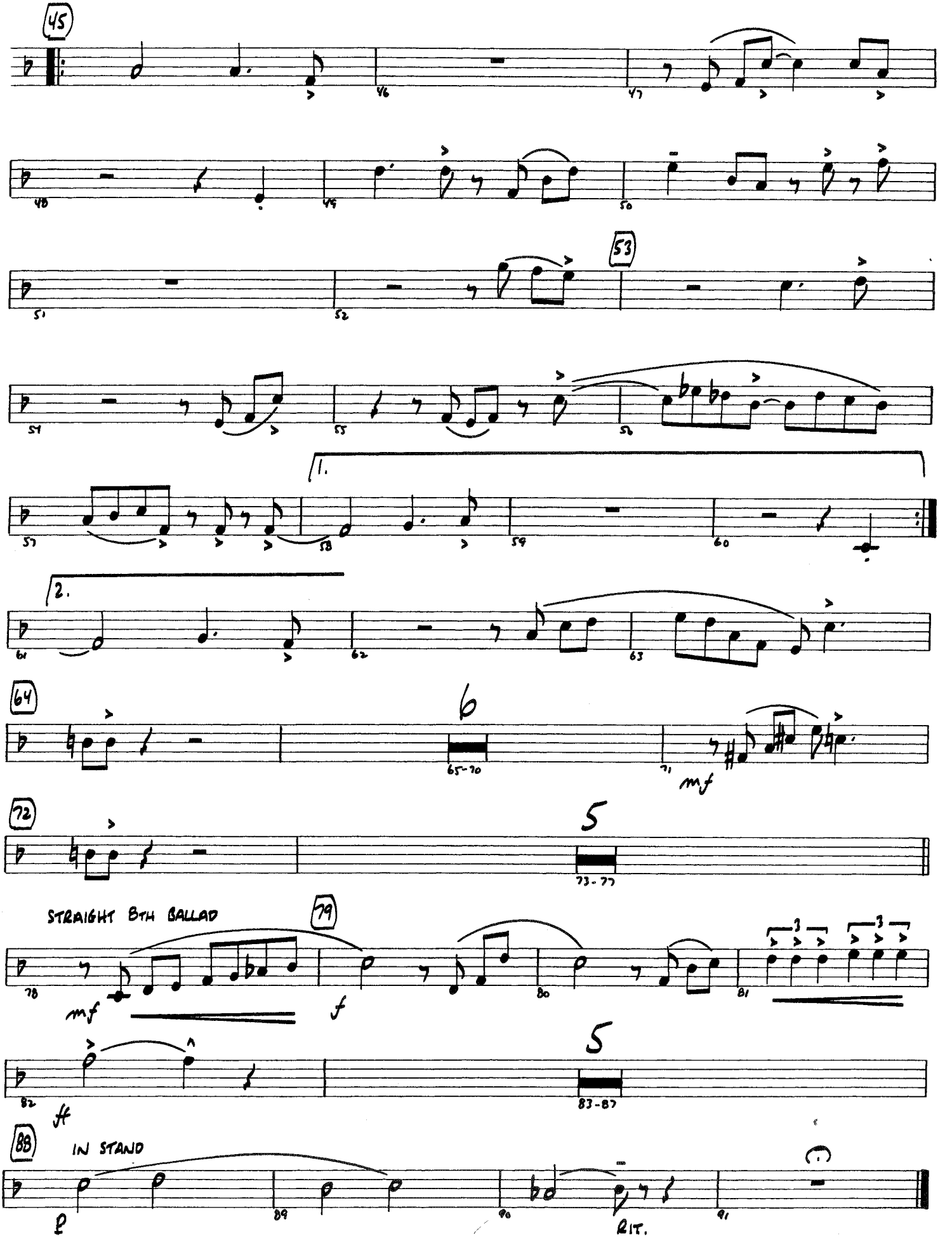
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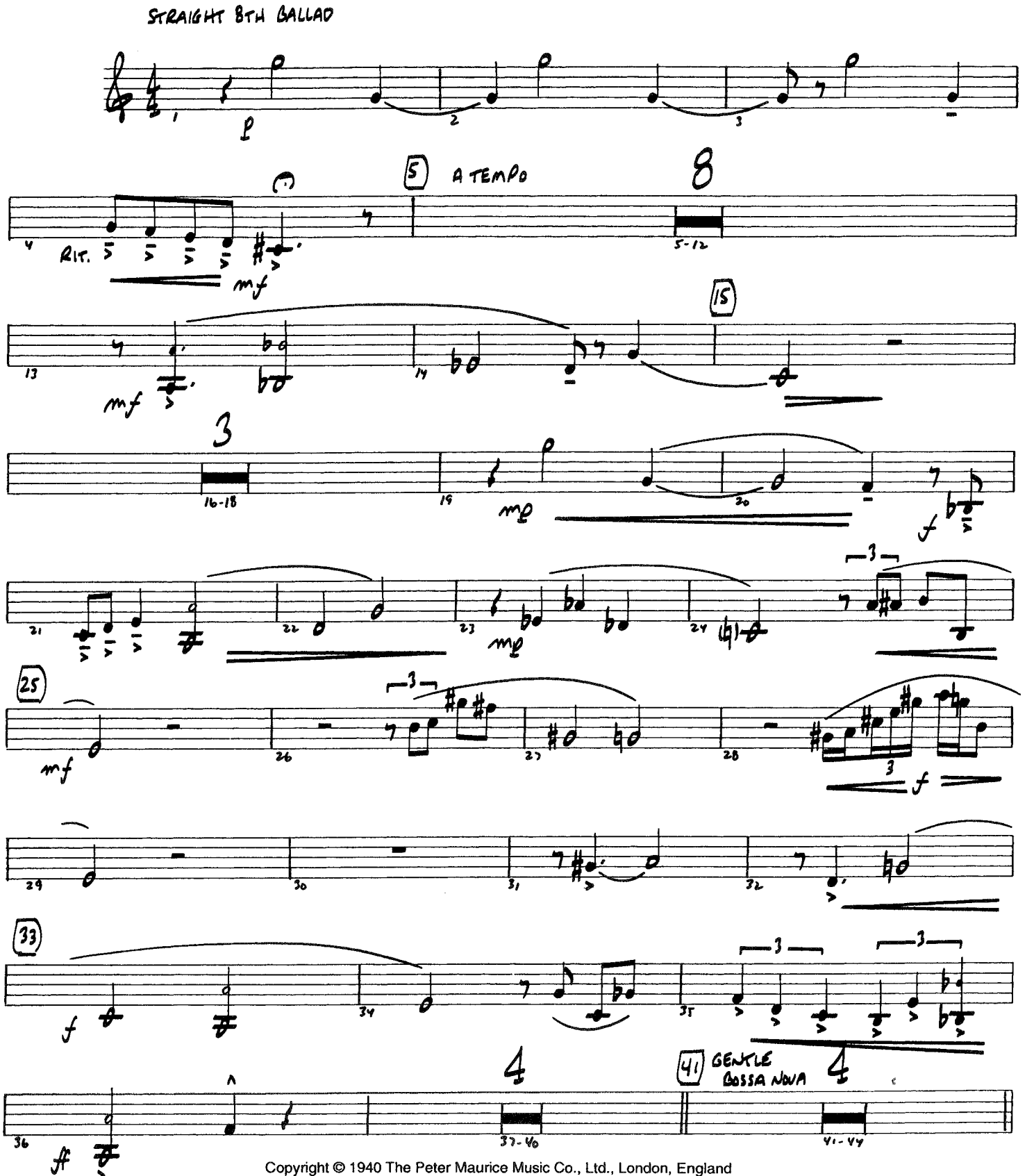
1.
57
58
59
60
2.
61
62
63
64
65-70
71
mf
72
73-77
STRAIGHT 8TH BALLAD
79
78
mf
f
80
81
82
ff
83-87
88
IN STAND
89
90
RIT.
91

A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO

BARITONE SAX



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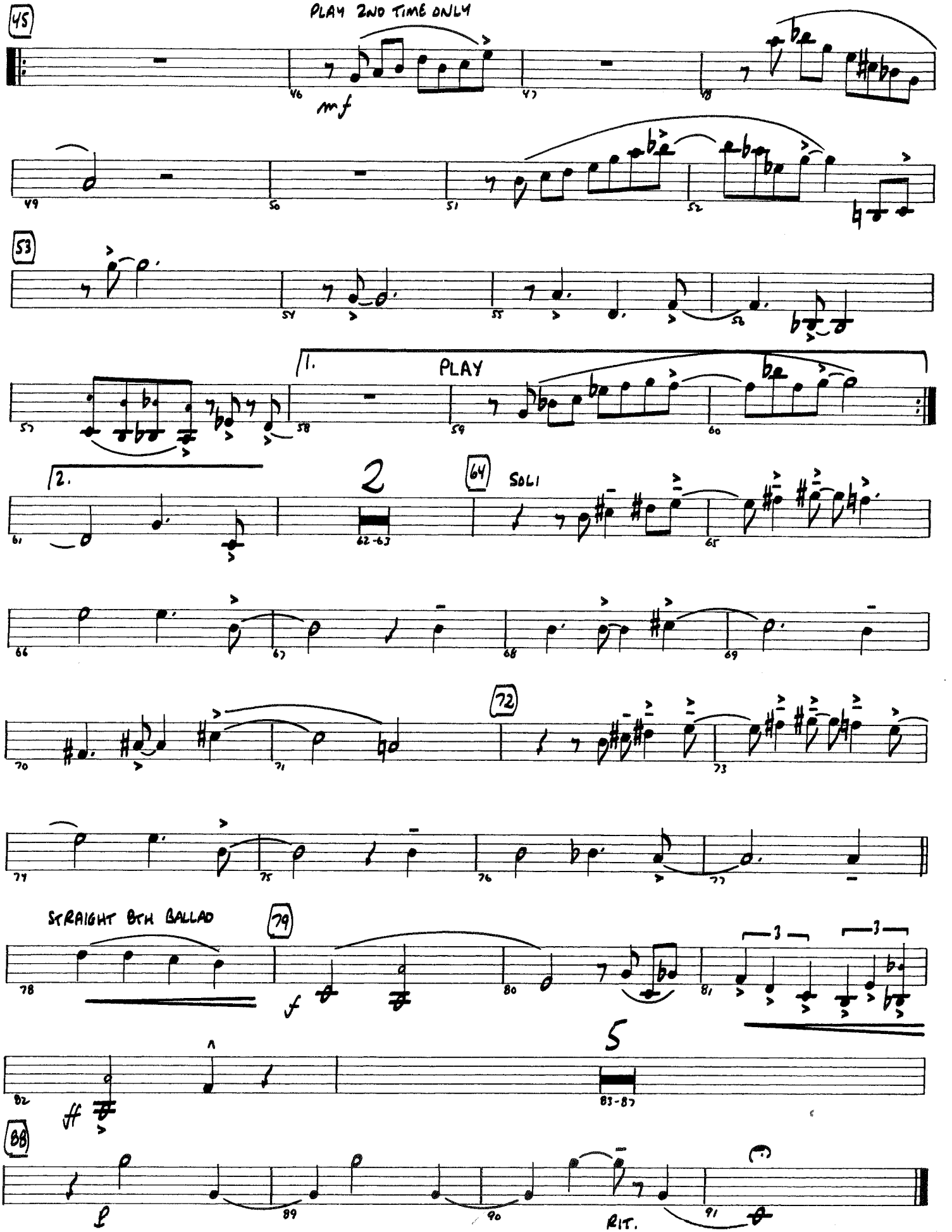
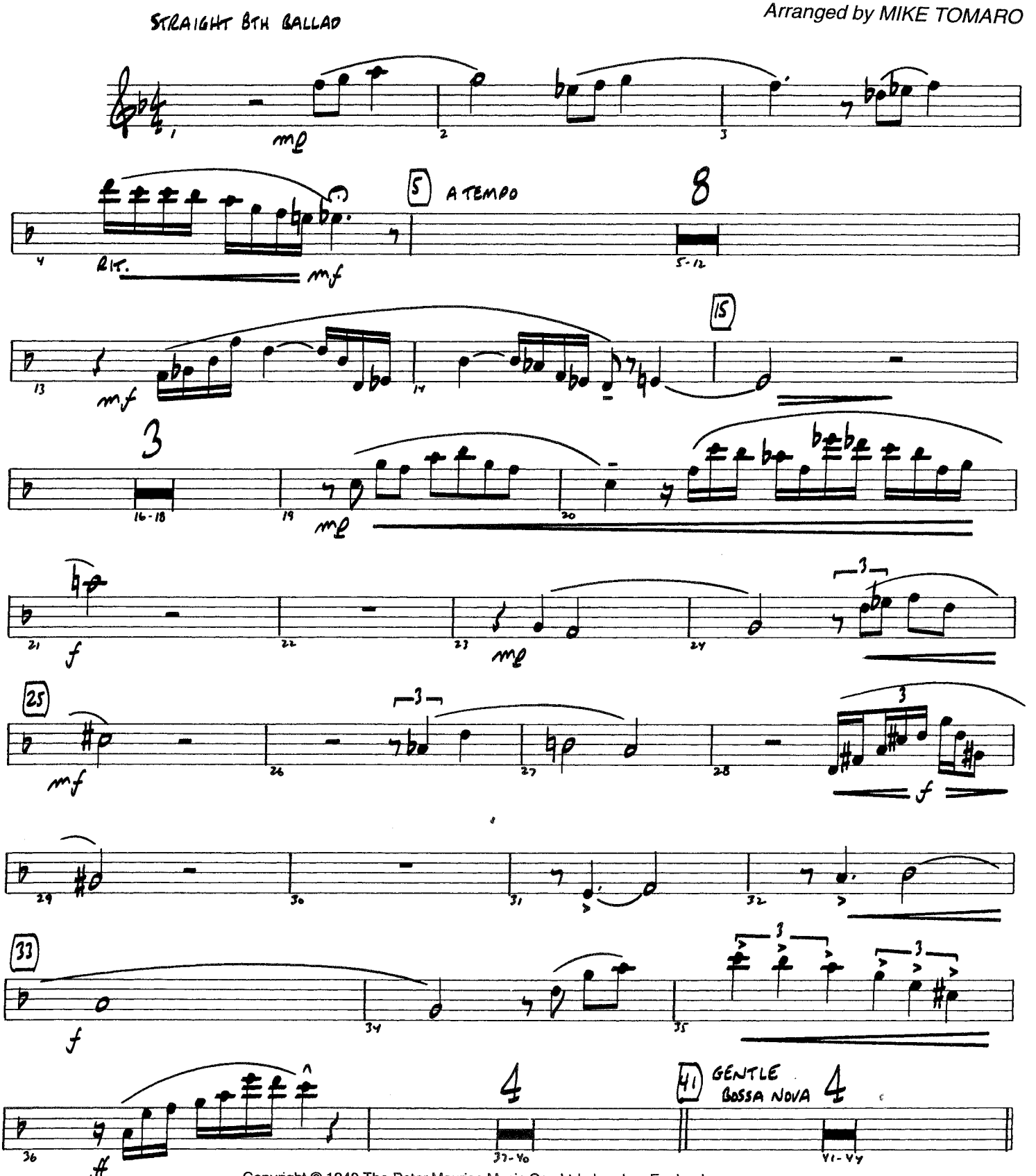

45
PLAY 2ND TIME ONLY
mf
46
47
48
49
50
51
52
53
54
55
56
57
58
1.
PLAY
59
60
2.
2
61
62-63
64
SOLI
65
66
67
68
69
72
70
71
73
74
75
76
77
STRAIGHT 8TH BALLAD
79
78
f
80
81
3
3
5
82
ff
83-87
88
89
90
RIT.
91

A Nightingale Sang In Berkeley Square

TENOR SAX 2

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO



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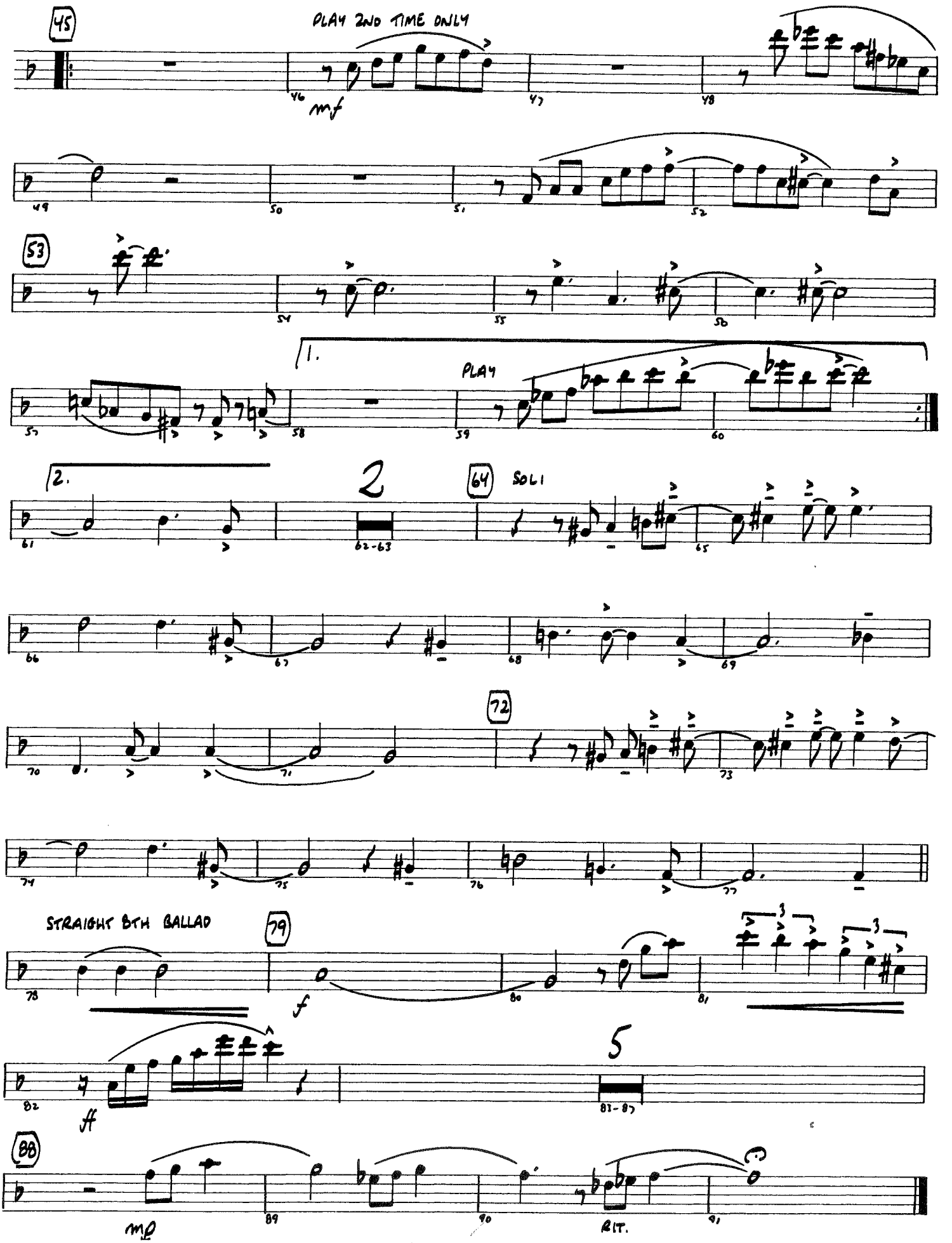
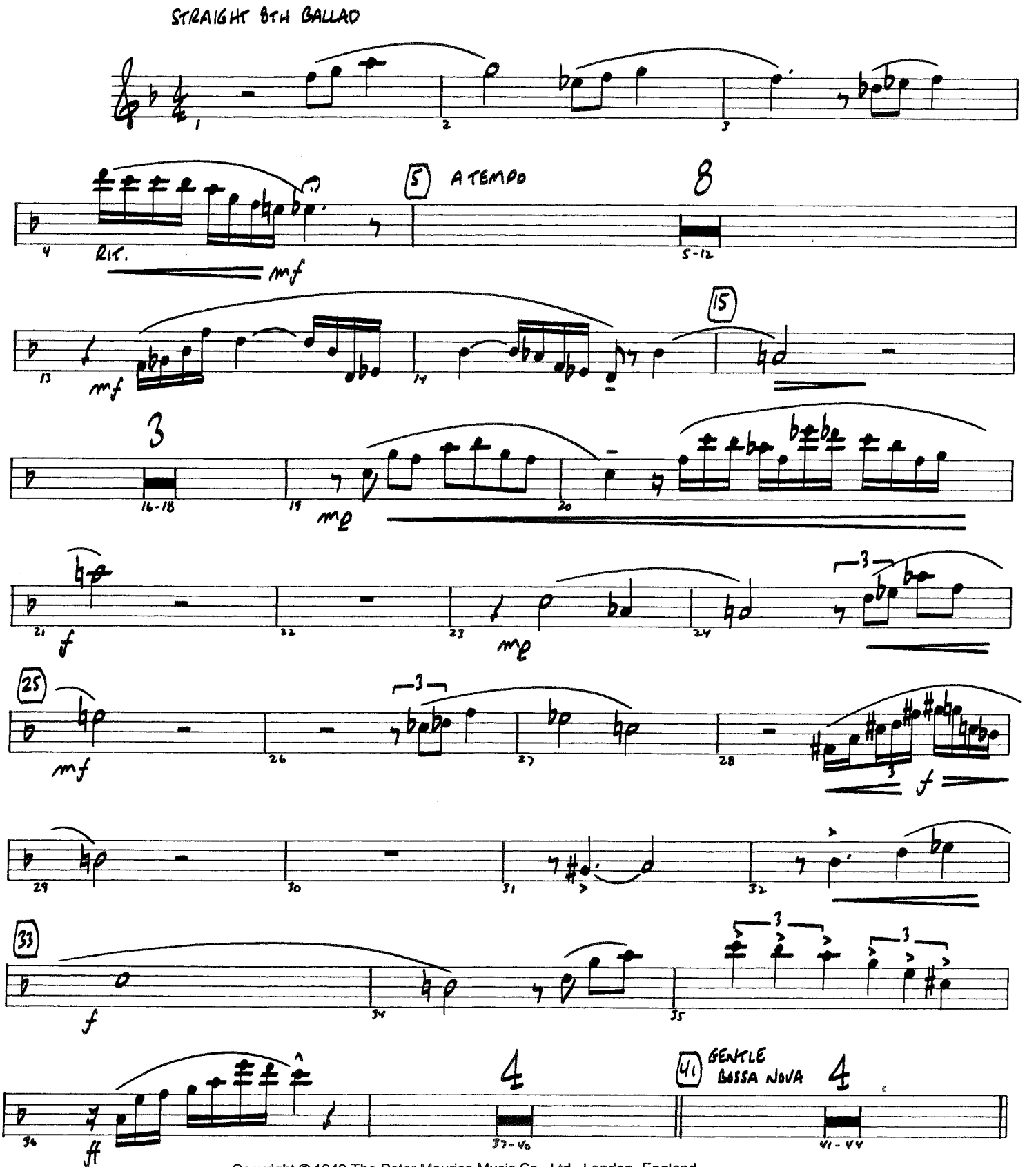

45
PLAY 2ND TIME ONLY
mf
53
1.
PLAY
2.
2
64
SOLI
72
STRAIGHT 8TH BALLAD
79
f
5
ff
88
mp
RIT.

A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO

TENOR SAX 1



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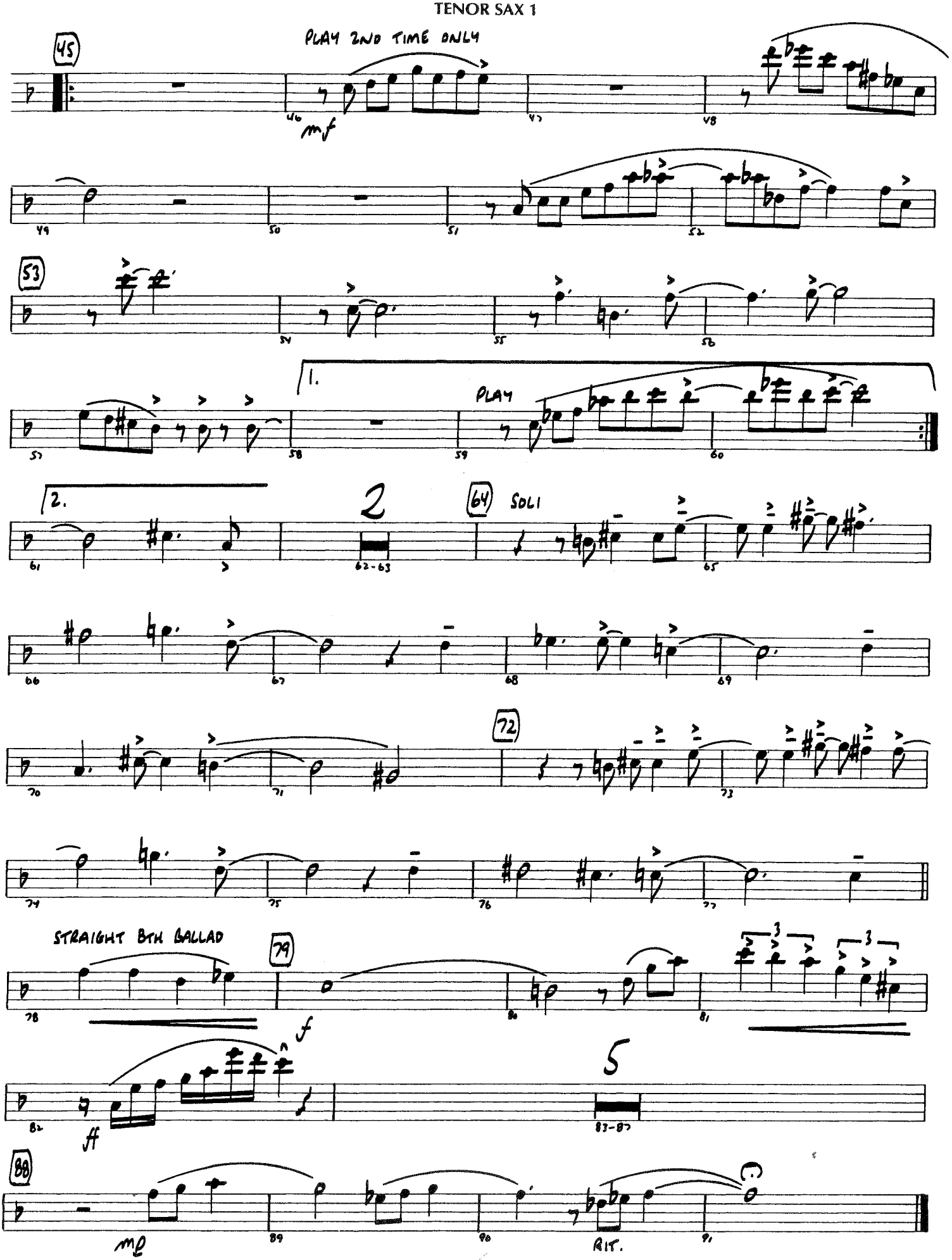
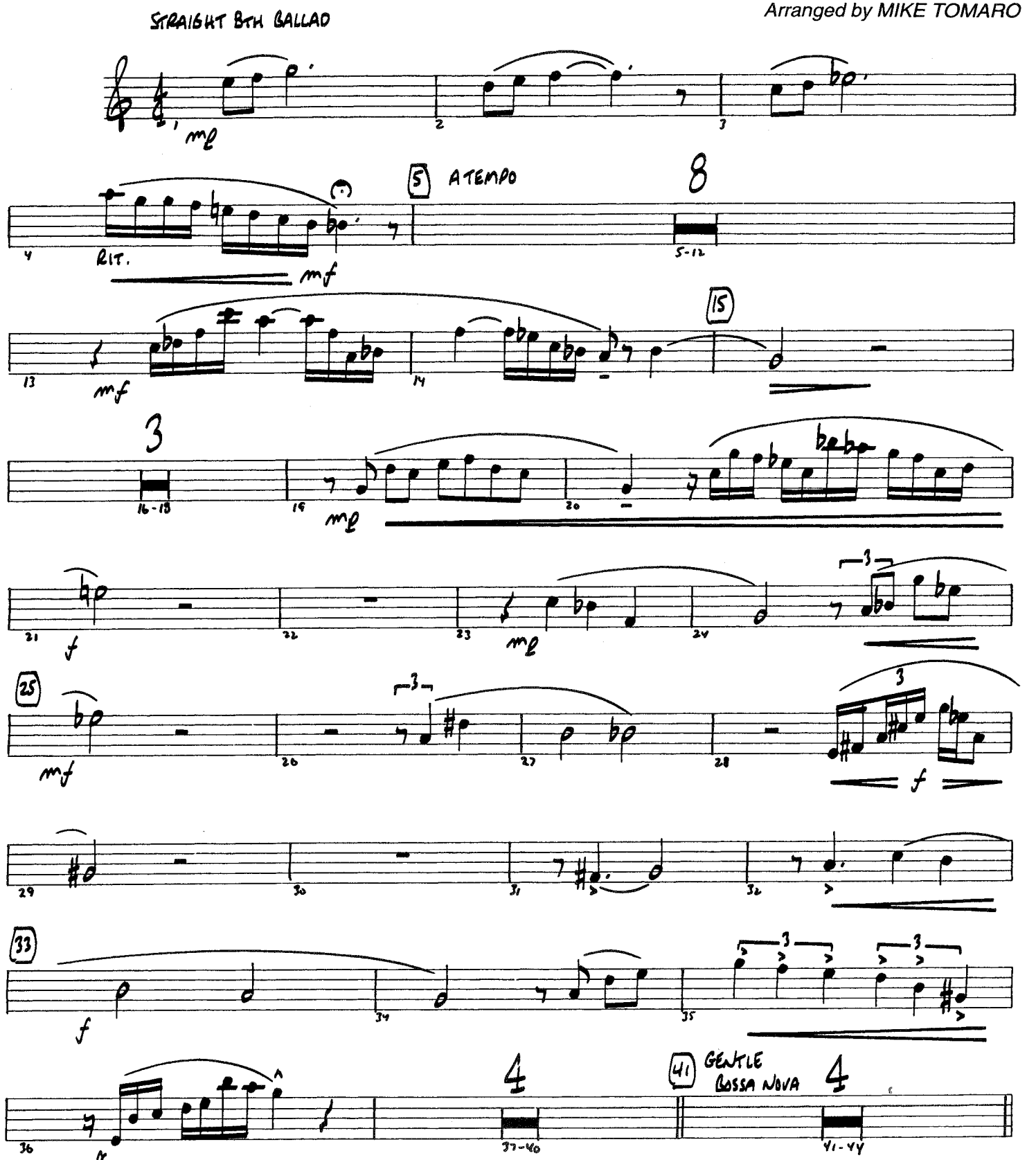

45
PLAY 2ND TIME ONLY
mf
53
1.
PLAY
2.
2
64
SOLI
72
STRAIGHT 8TH BALLAD
79
f
ff
5
88
mp
RIT.

A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO

ALTO SAX 2



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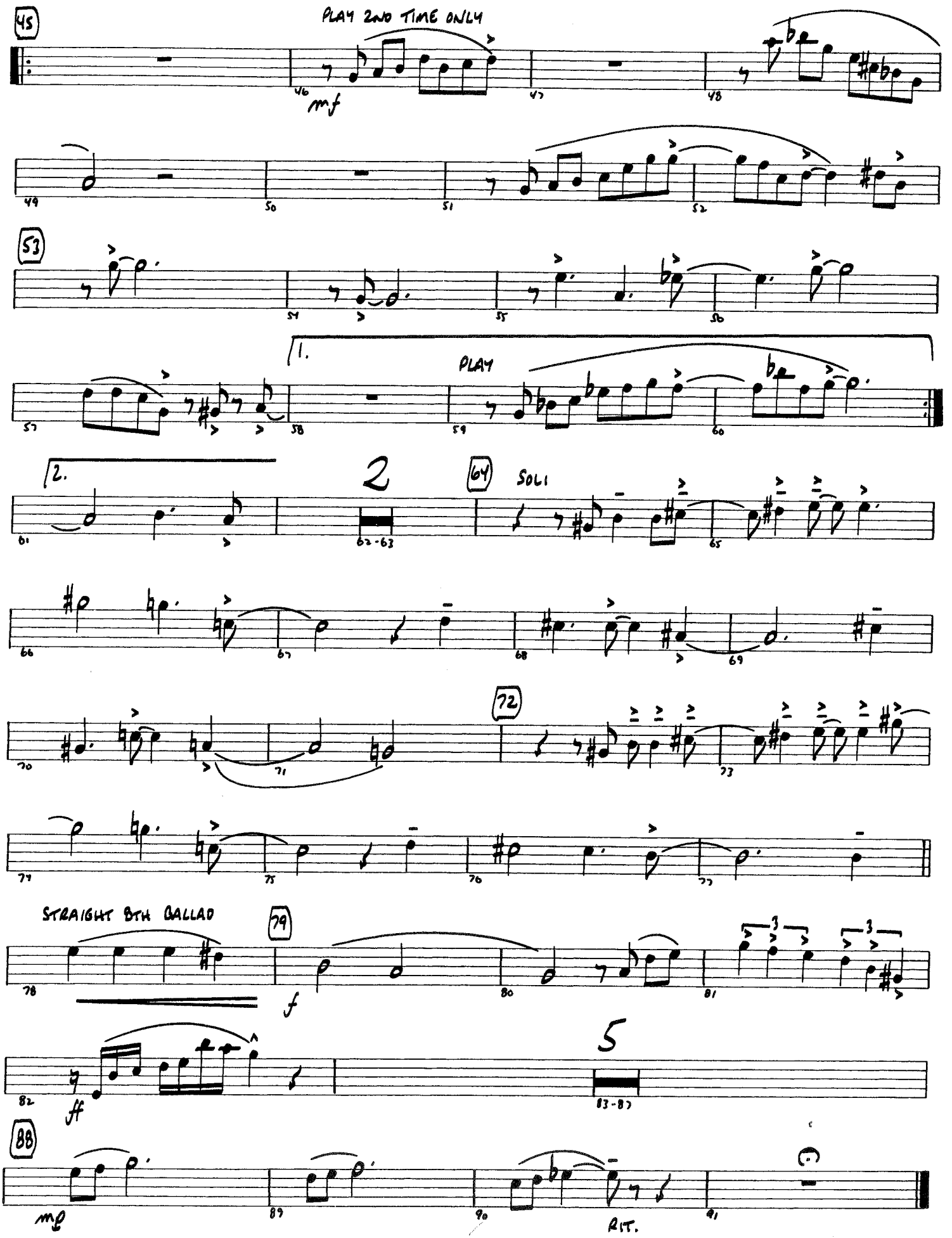
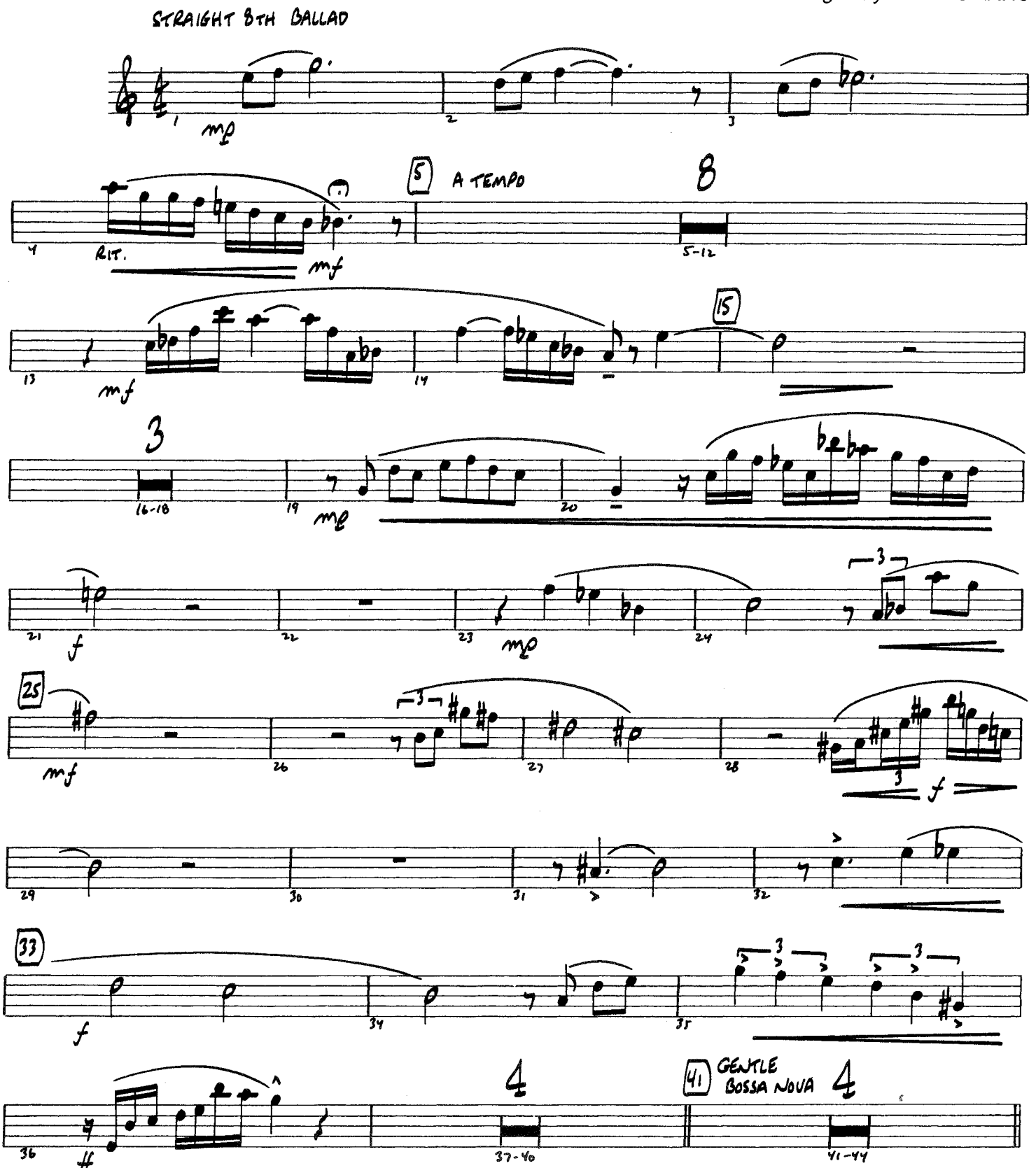

45
PLAY 2ND TIME ONLY
mf
53
1.
PLAY
2.
2
64
SOLI
72
STRAIGHT 8TH BALLAD
79
f
5
ff
88
mp
RIT.

A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO

ALTO SAX 1



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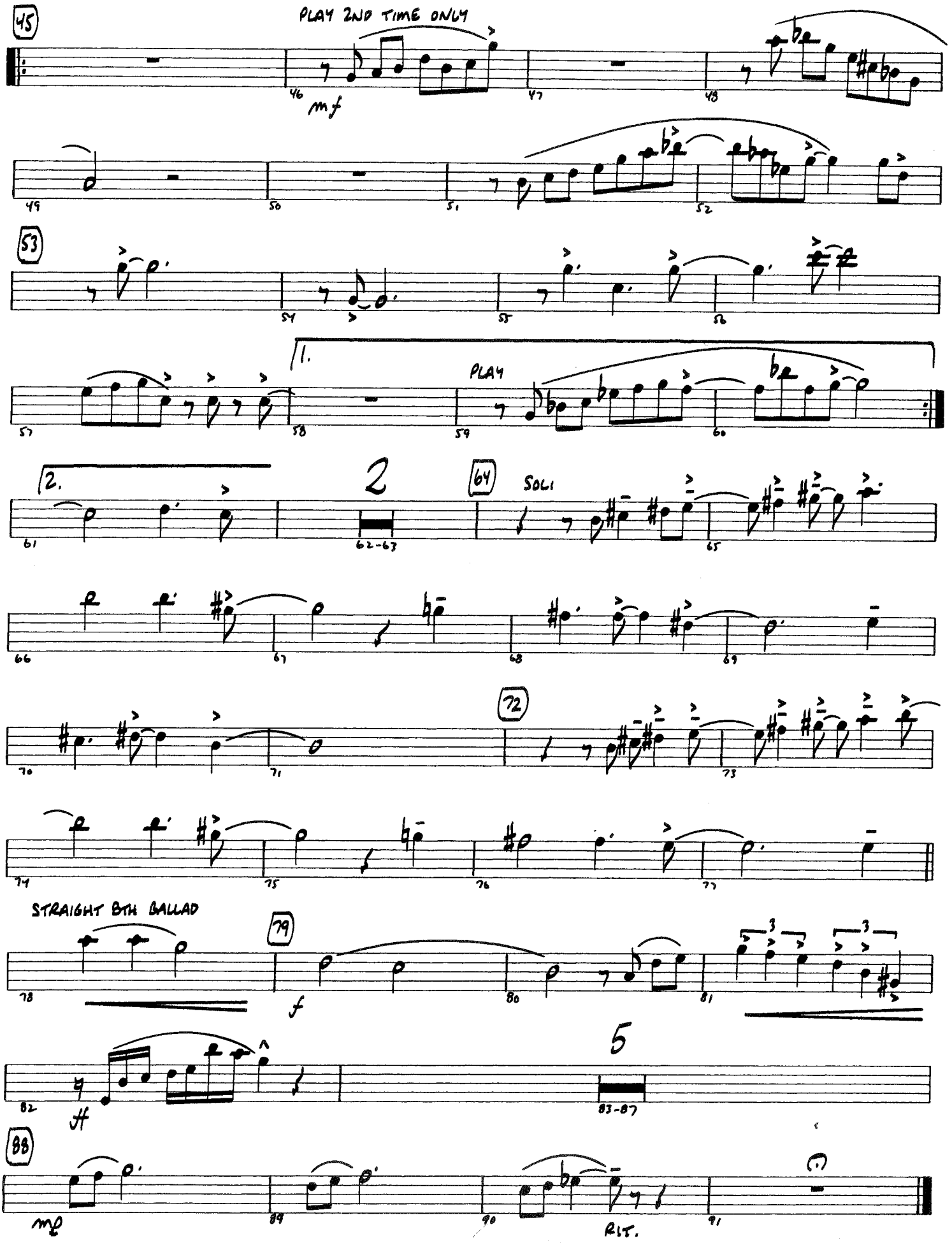
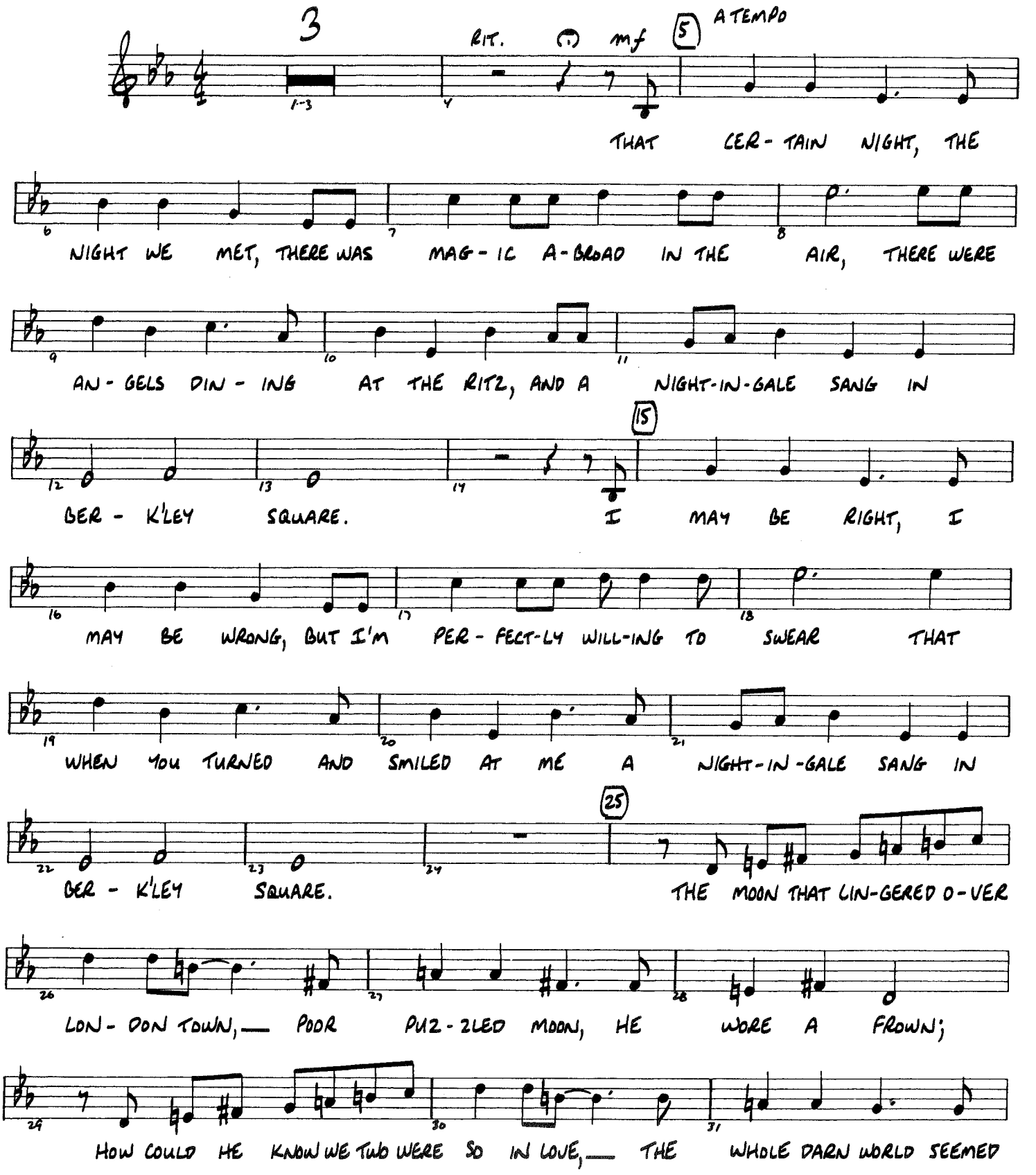
ALTO SAX 1


45
PLAY 2ND TIME ONLY
mf
53
1.
PLAY
2.
2
64
SOLI
72
STRAIGHT 8TH BALLAD
79
f
5
ff
88
mp
RIT.

A Nightingale Sang In Berkeley Square

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO

VOCAL SOLO



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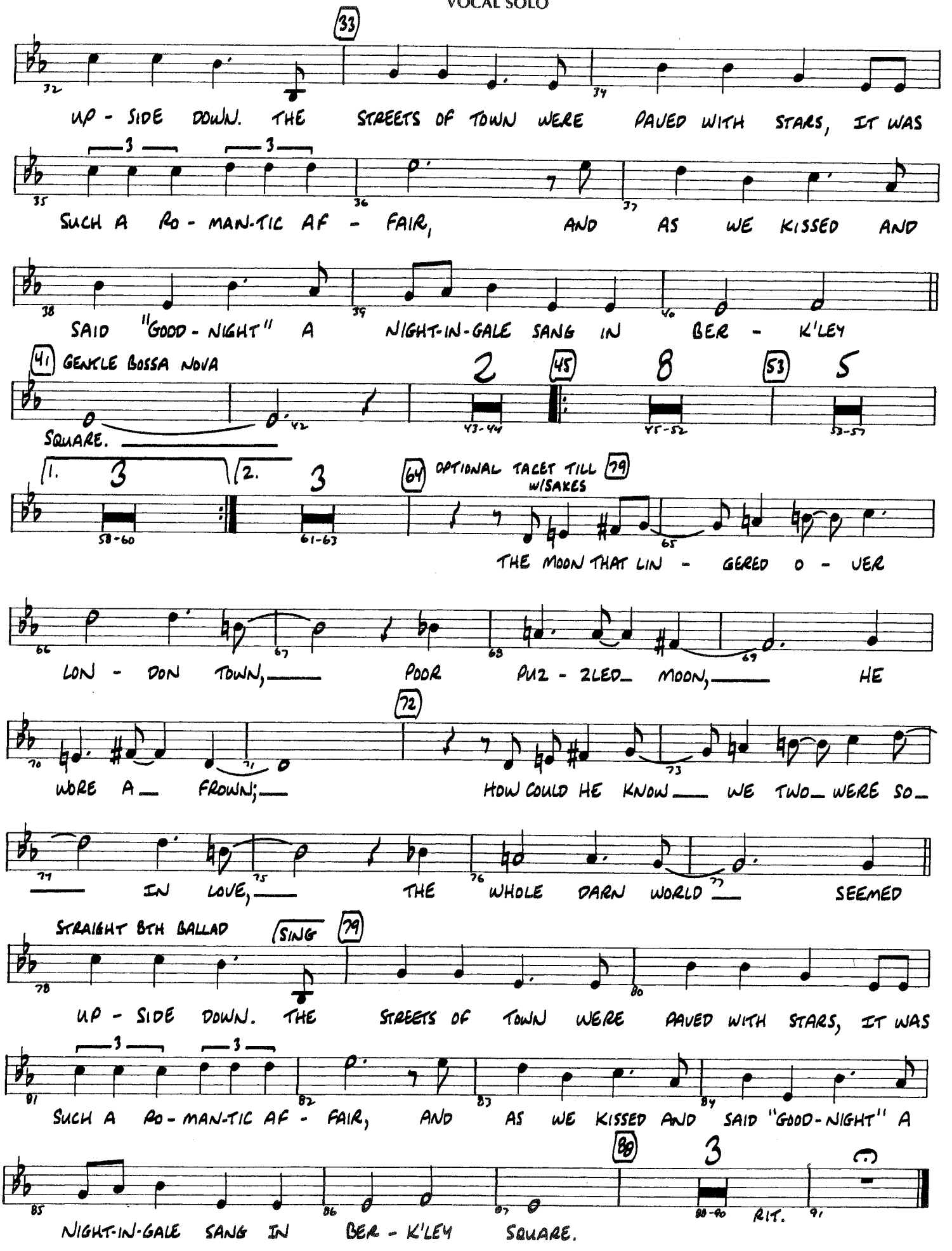
33
UP - SIDE DOWN. THE STREETS OF TOWN WERE PAVED WITH STARS, IT WAS
SUCH A RO - MAN-TIC AF - FAIR, AND AS WE KISSED AND
SAID "GOOD - NIGHT" A NIGHT-IN-GALE SANG IN BER - K'LEY
41 GENTLE BOSSA NOVA
SQUARE.
2
45
8
53
5
1. 3
2. 3
64 OPTIONAL TACET TILL 79
W/SAKES
THE MOON THAT LIN - GERED O - VER
LON - DON TOWN, POOR PUZ - ZLED MOON, HE
72
WORE A FROWN; HOW COULD HE KNOW WE TWO WERE SO
IN LOVE, THE WHOLE DARN WORLD SEEMED
STRAIGHT 8TH BALLAD
SING
79
UP - SIDE DOWN. THE STREETS OF TOWN WERE PAVED WITH STARS, IT WAS
SUCH A RO - MAN-TIC AF - FAIR, AND AS WE KISSED AND SAID "GOOD - NIGHT" A
88
3
NIGHT-IN-GALE SANG IN BER - K'LEY SQUARE.
RIT.

A Nightingale Sang In Berkeley Square

STRAIGHT 8TH BALLAD (♩=63)

5 A TEMPO

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by MIKE TOMARO

Vocal Solo — RIT. — THAT CER-TAIN NIGHT, THE NIGHT WE MET, THERE WAS MAG-IC A-BROAD IN THE AIR. THERE WERE

Alto Sax 1 — mf — RIT. mf

Alto Sax 2 — mf — RIT. mf

Tenor Sax 1 — mf — RIT. mf

Tenor Sax 2 — mf — RIT. mf

Baritone Sax — f — RIT. mf

Trumpet 1 — IN STAND — f — OPEN — RIT. mf

Trumpet 2 — f — RIT. mf

Trumpet 3 — f — RIT. mf

Trumpet 4 — f — RIT. mf

Trombone 1 — IN STAND — f — OPEN — RIT. mf

Trombone 2 — f — RIT. mf

Trombone 3 — f — RIT. mf

Trombone 4 — f — RIT. mf

Guitar — RIT. mf — EbMA9 Cmi7 Gmi7 Gbmi9 Eb9 AbMA9 Dmi7(b5) G7(b9) Cmi7 Abmi6/9 Abmi6

Piano — f — RIT. mf

Bass — ARCO — f — RIT. mf — PIZZ. — BRUSHES

Drums — MALLETS — f — RIT. mf — mp — HI-HAT

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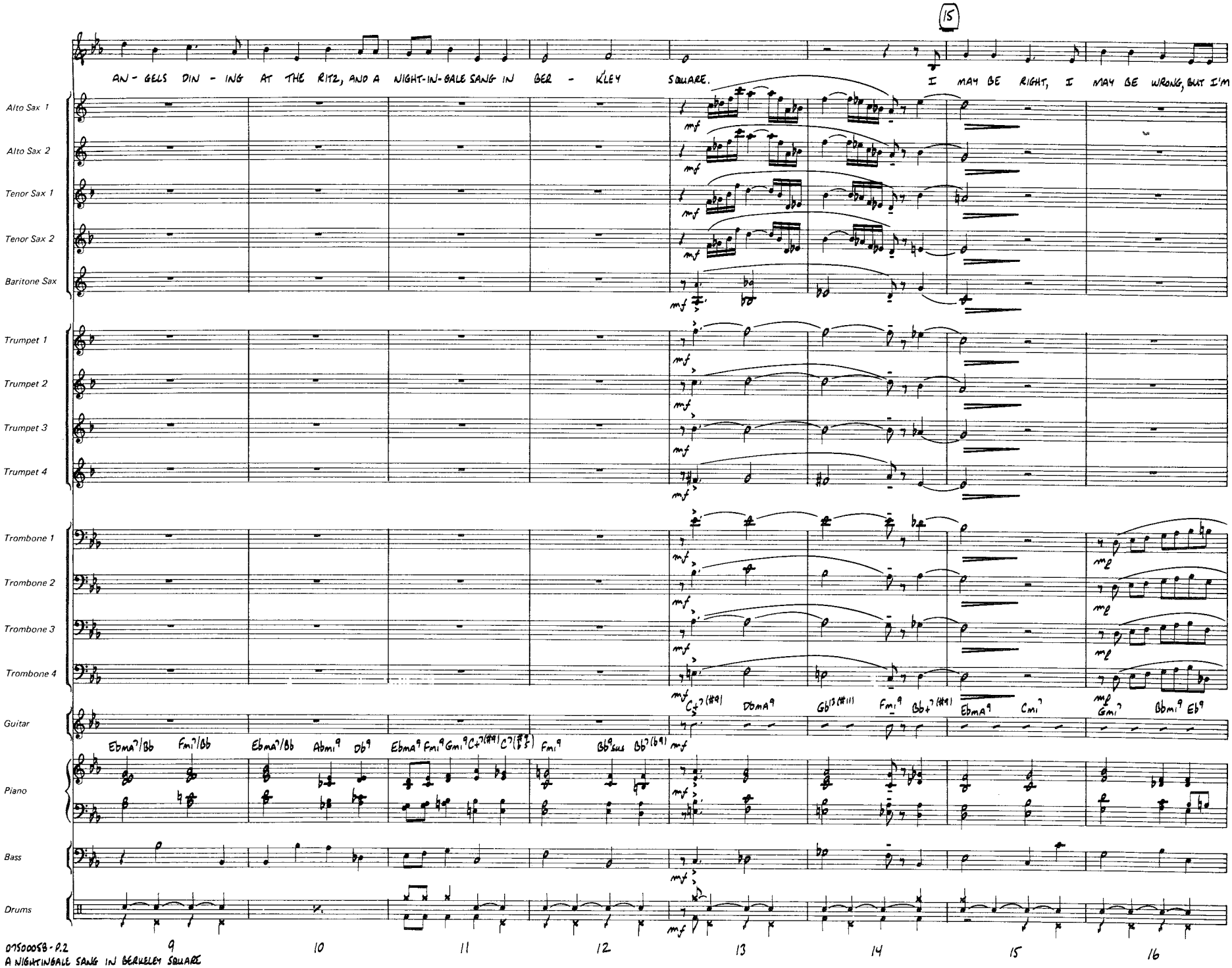
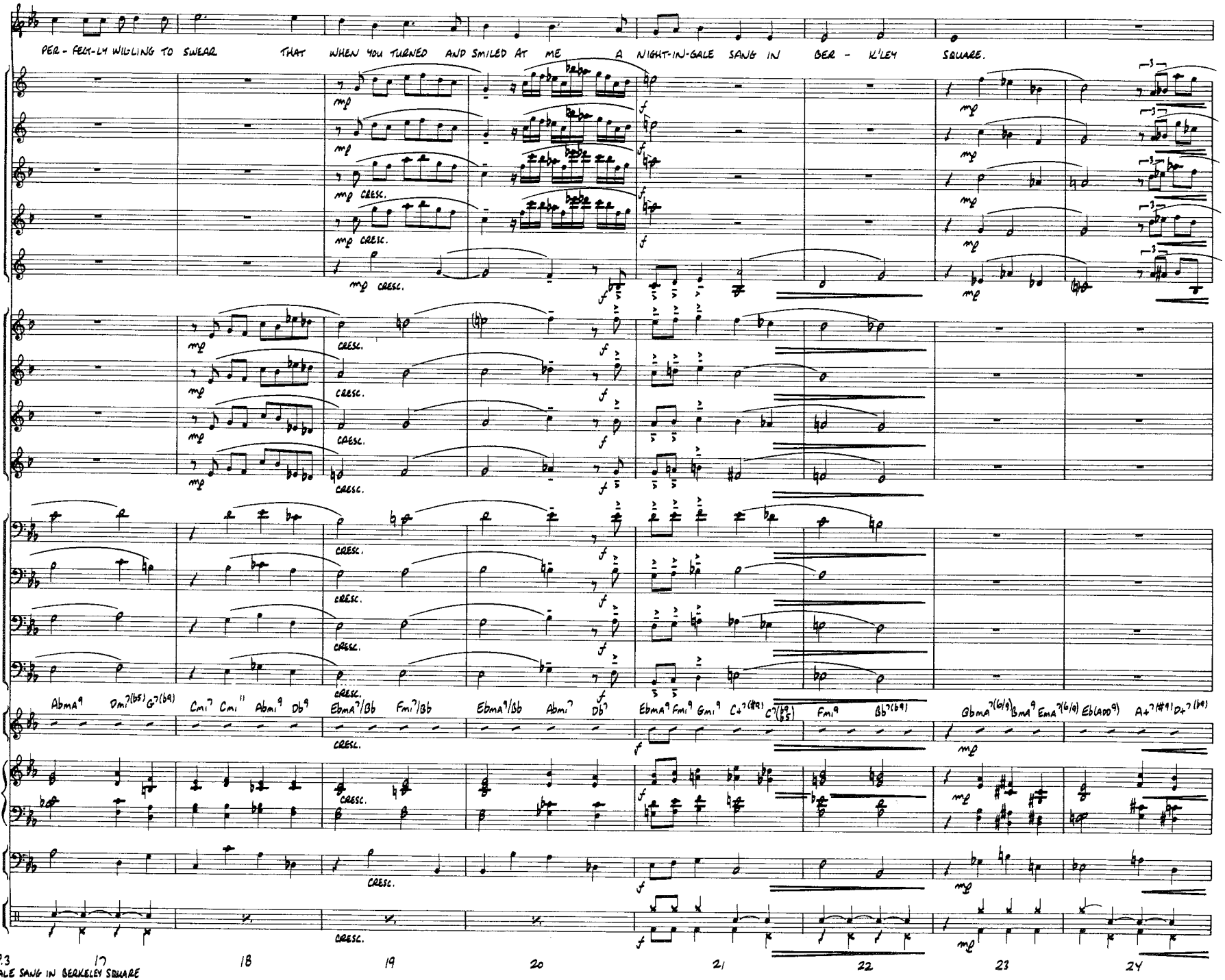
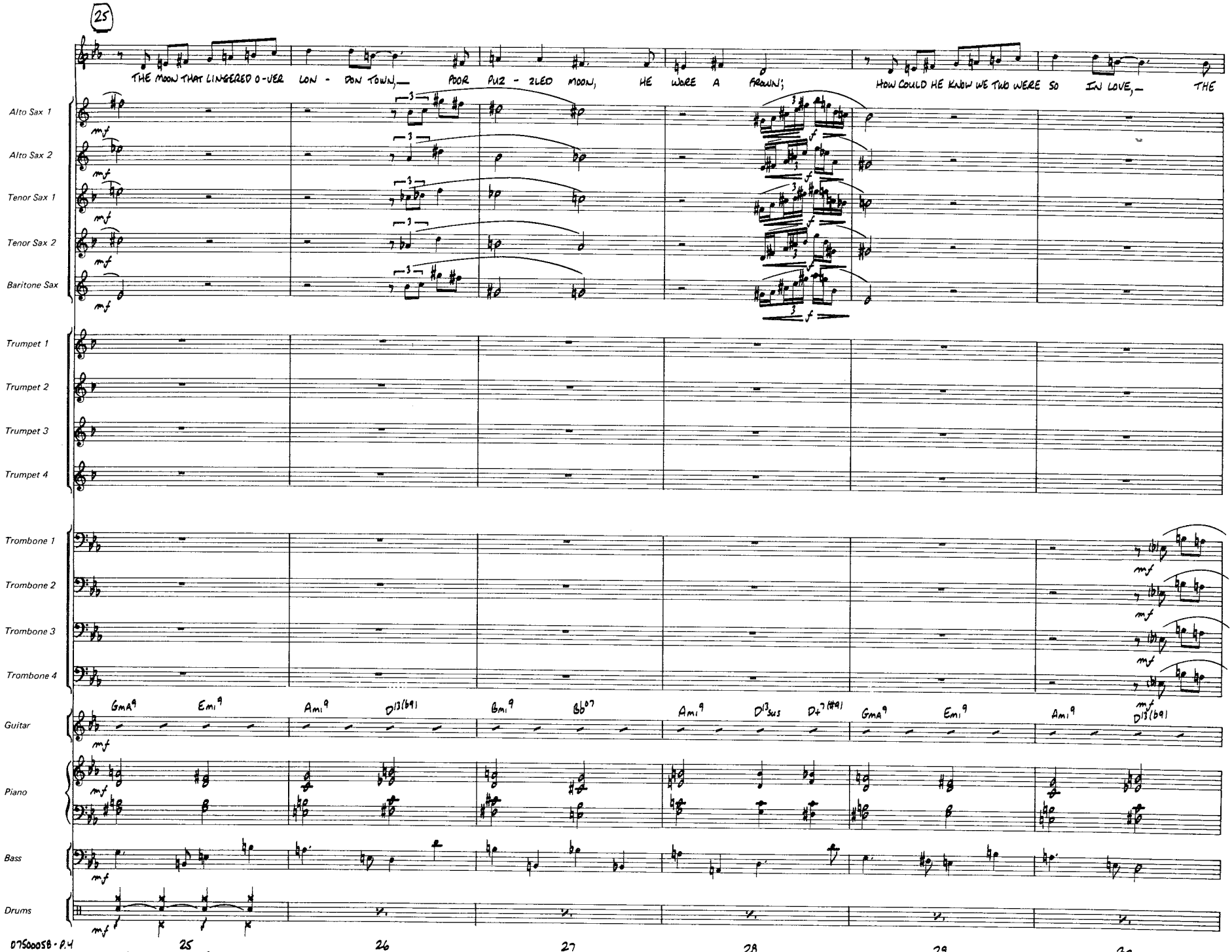
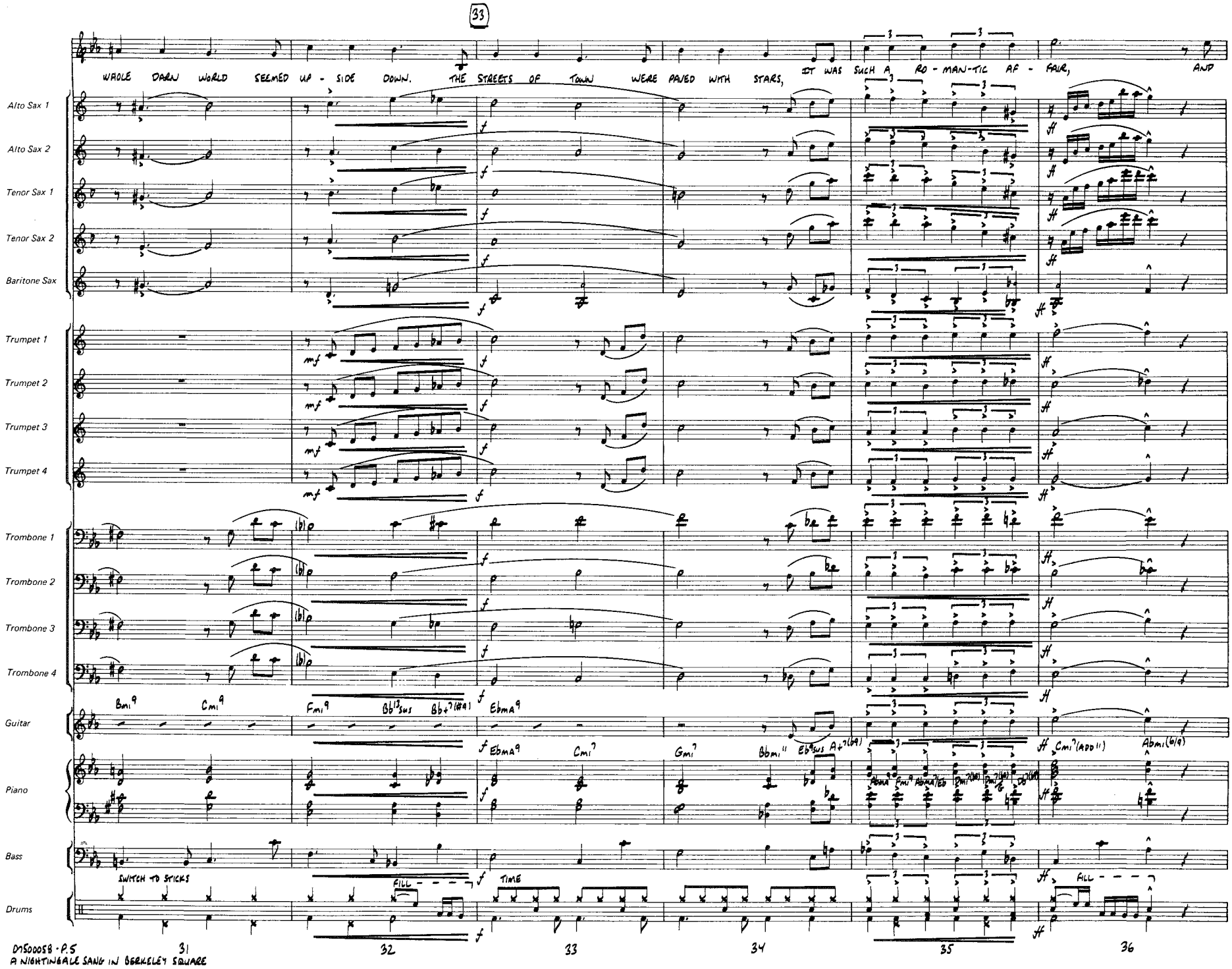
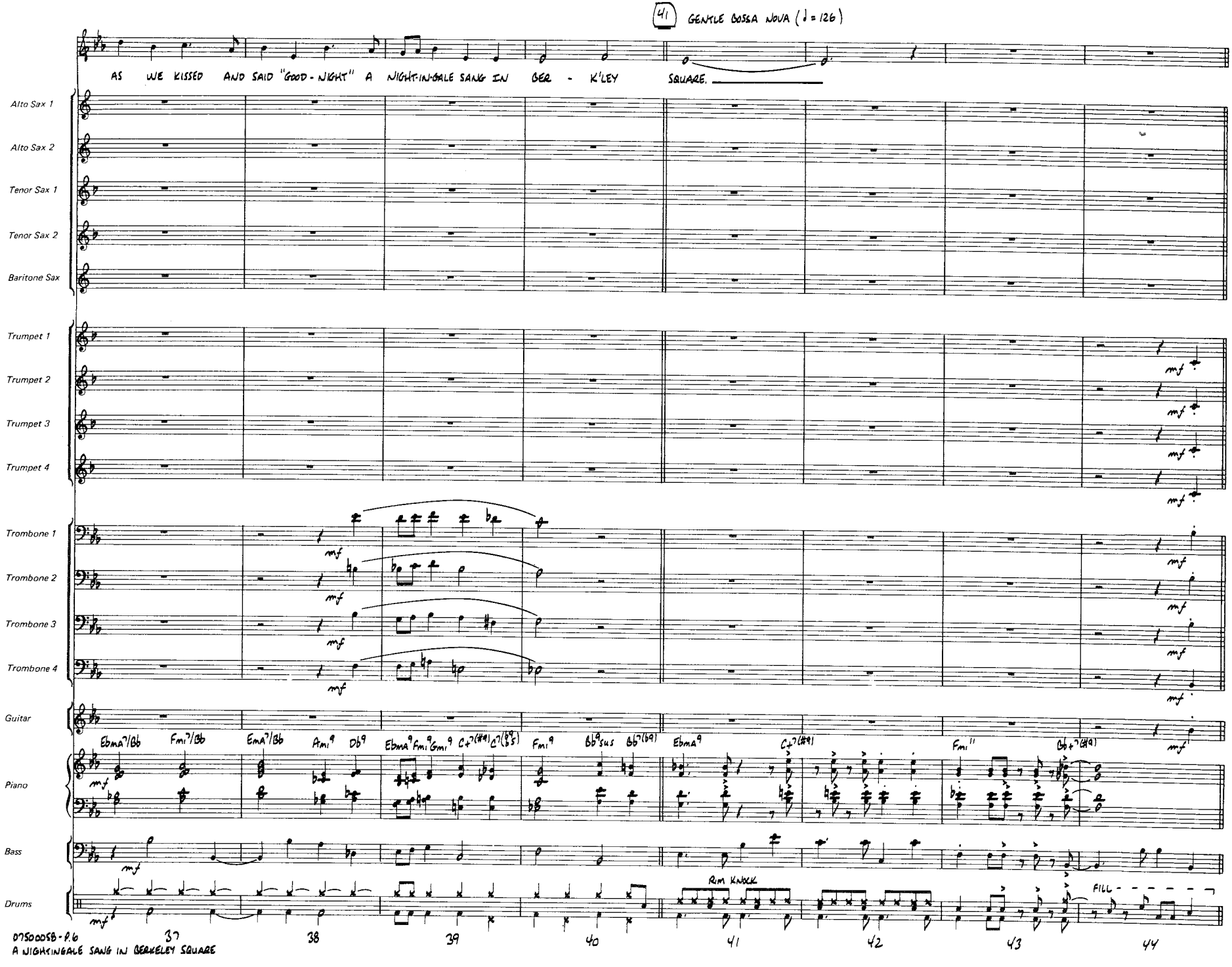
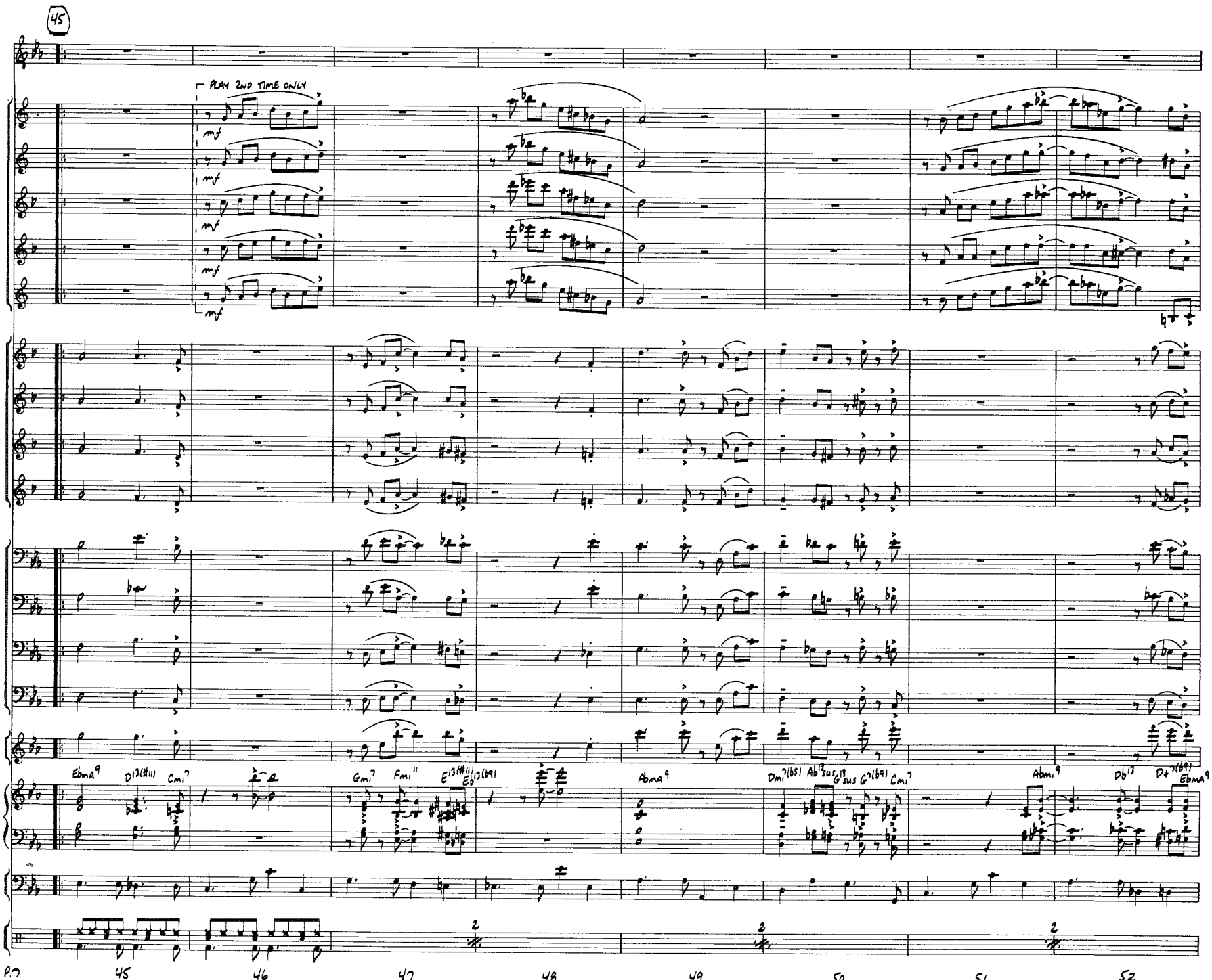

15
AN - GELS DIN - ING AT THE RITZ, AND A NIGHT-IN-GALE SANG IN BER - KLEY SQUARE.
I MAY BE RIGHT, I MAY BE WRONG, BUT I'M
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
mf
Ebma7/Bb Fmi7/Bb Ebma7/Bb Abmi9 Db9 Ebma9 Fmi9 Gmi9 C+7(#9) C7(#9/5) Fmi9 Bb9sus Bb7(b9)
C+7(#9) Dbma9 Gb13(#11) Fmi9 Bb+7(#9) Ebma9 Cmi7 Gmi7 Bbmi9 Eb9
9 10 11 12 13 14 15 16

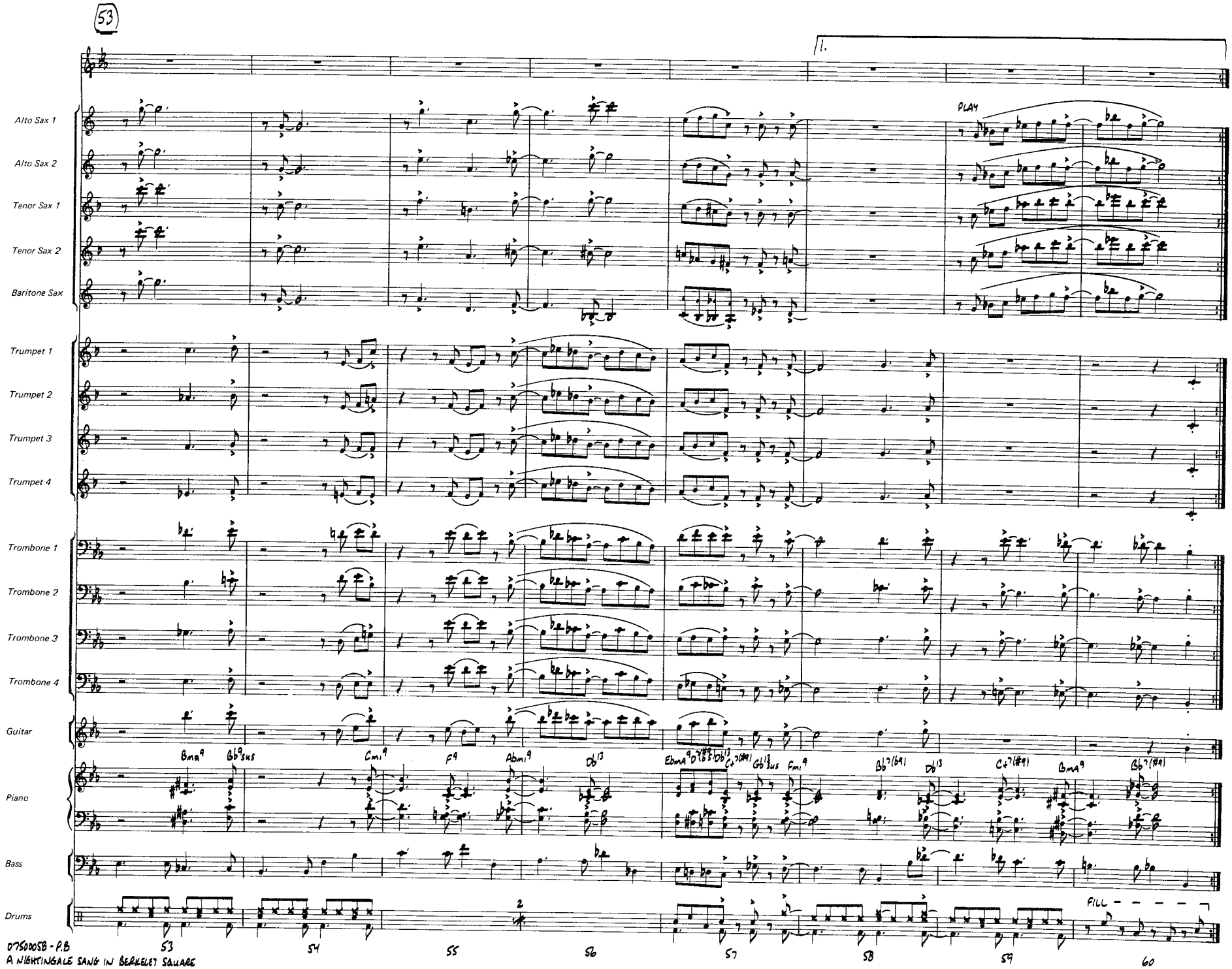

PER - FECT-LY WILLING TO SWEAR THAT WHEN YOU TURNED AND SMILED AT ME A NIGHT-IN-GALE SANG IN BER - K'LEY SQUARE.
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
AbMA9 Dmi7(b5) G7(b9) Cmi7 Cmi11 Abmi9 Db9 EbMA7/Bb Fmi7/Bb EbMA9/Bb Abmi7 Db7 EbMA9 Fmi9 Gmi9 C+7(#9) C7(#9 b5) Fmi9 Bb7(b9) GbMA7(6/9) BbMA9 EbMA7(6/9) Eb(ADD9) A+7(#9) D+7(b9)
CRESC.
17
18
19
20
21
22
23
24
07500058 - P.3
A NIGHTINGALE SANG IN BERKELEY SQUARE


25
THE MOON THAT LINGERED O-VER LON - DON TOWN, POOR PUZ - ZLED MOON, HE WORE A FROWN; HOW COULD HE KNOW WE TWO WERE SO IN LOVE, THE
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
GMA9 Emi9 Ami9 D13(b9) Bmi9 Bb07 Ami9 D13sus D7(#9) GMA9 Emi9 Ami9 D13(b9)
Piano
Bass
Drums
mf
f
25
26
27
28
29
30

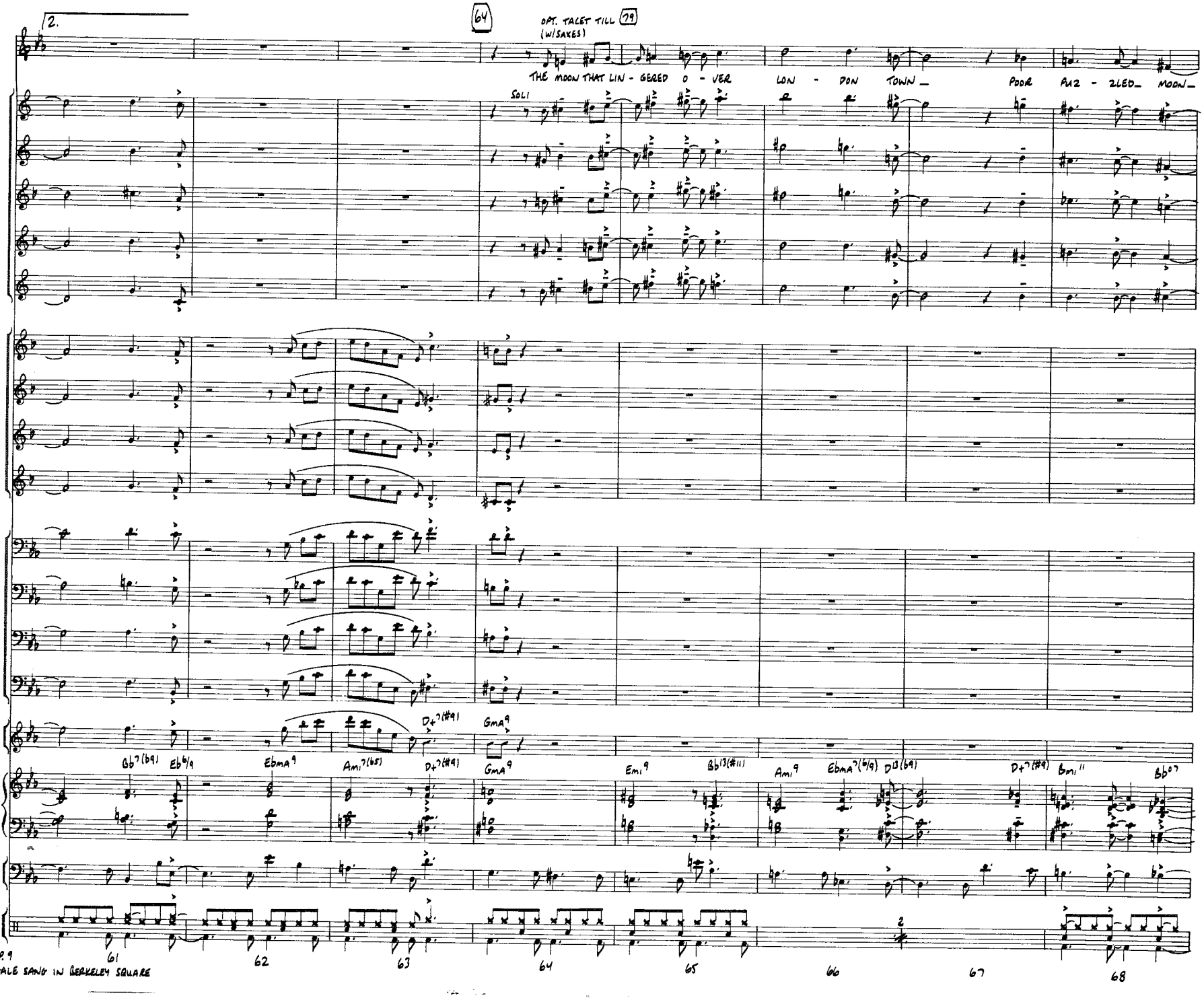

33
WHOLE DARN WORLD SEEMED UP - SIDE DOWN. THE STREETS OF TOWN WERE PAVED WITH STARS, IT WAS SUCH A RO - MAN-TIC AF - FAIR, AND
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bmi9 Cmi9 Fmi9 Bb13sus Bb+7(#9) Ebma9
Ebma9 Cmi7 Gmi7 Bbmi11 Eb9sus A+7(b9)
Cmi7(add11) Abmi(b9)
Piano
Bass
SWITCH TO STICKS
FILL - - - -
TIME
FILL - - - -
Drums
31
32
33
34
35
36

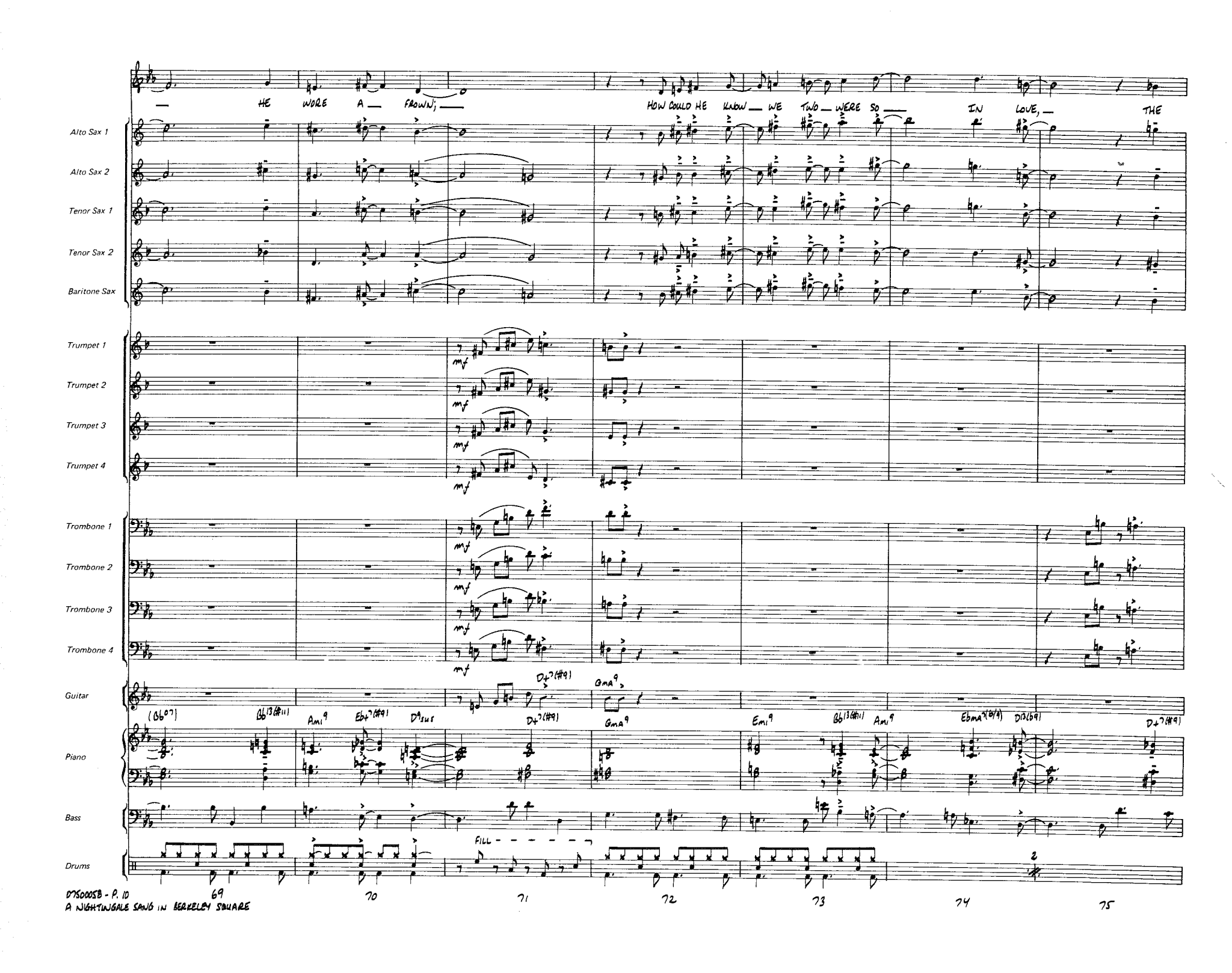

41 GENTLE BOSSA NOVA (♩ = 126)
AS WE KISSED AND SAID "GOOD-NIGHT" A NIGHTINGALE SANG IN BER - K'LEY SQUARE.
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
EbMa7/Bb Fmi7/Bb EbMa7/Bb Ami9 Db9 EbMa9 Fmi9 Gmi9 C+7(#9) C7(b9b5) Fmi9 Bb9sus Bb7(b9) EbMa9 C+7(#9) Fmi11 Bb+7(#9)
Piano
Bass
Drums
Rim KNKK
FILL
37 38 39 40 41 42 43 44
D7500058-P.6
A NIGHTINGALE SANG IN BERKELEY SQUARE

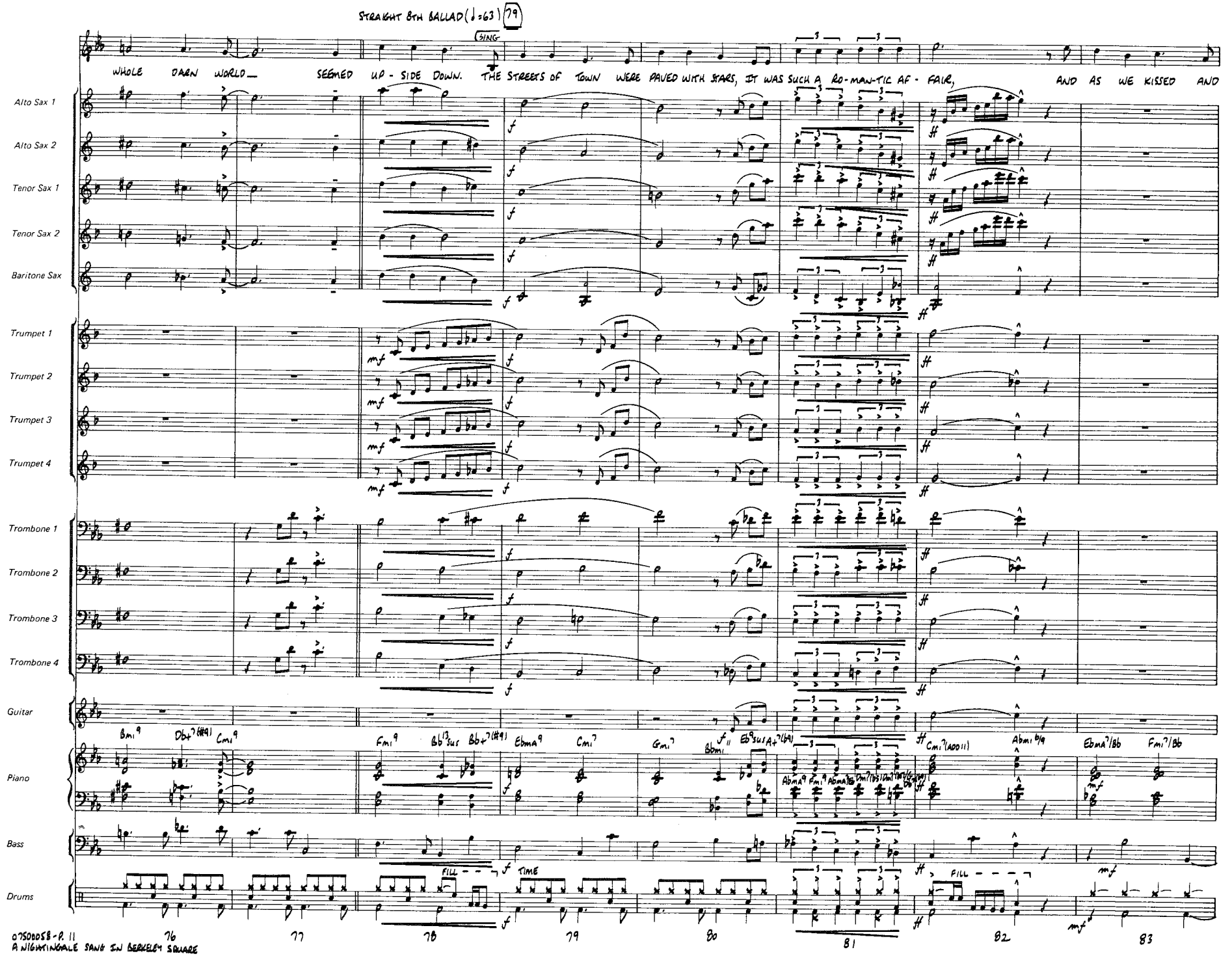

45
PLAY 2ND TIME ONLY
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
mf
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
EbMA9
Dmi13(#11)
Cmi7
Gmi7
Fmi11
E13(#11)
Eb13(b9)
AbMA9
Dmi7(b5)
Ab13sus
G13sus
G7(b9)
Abmi9
Db13
Db7(b9)
2
45
46
47
48
49
50
51
52

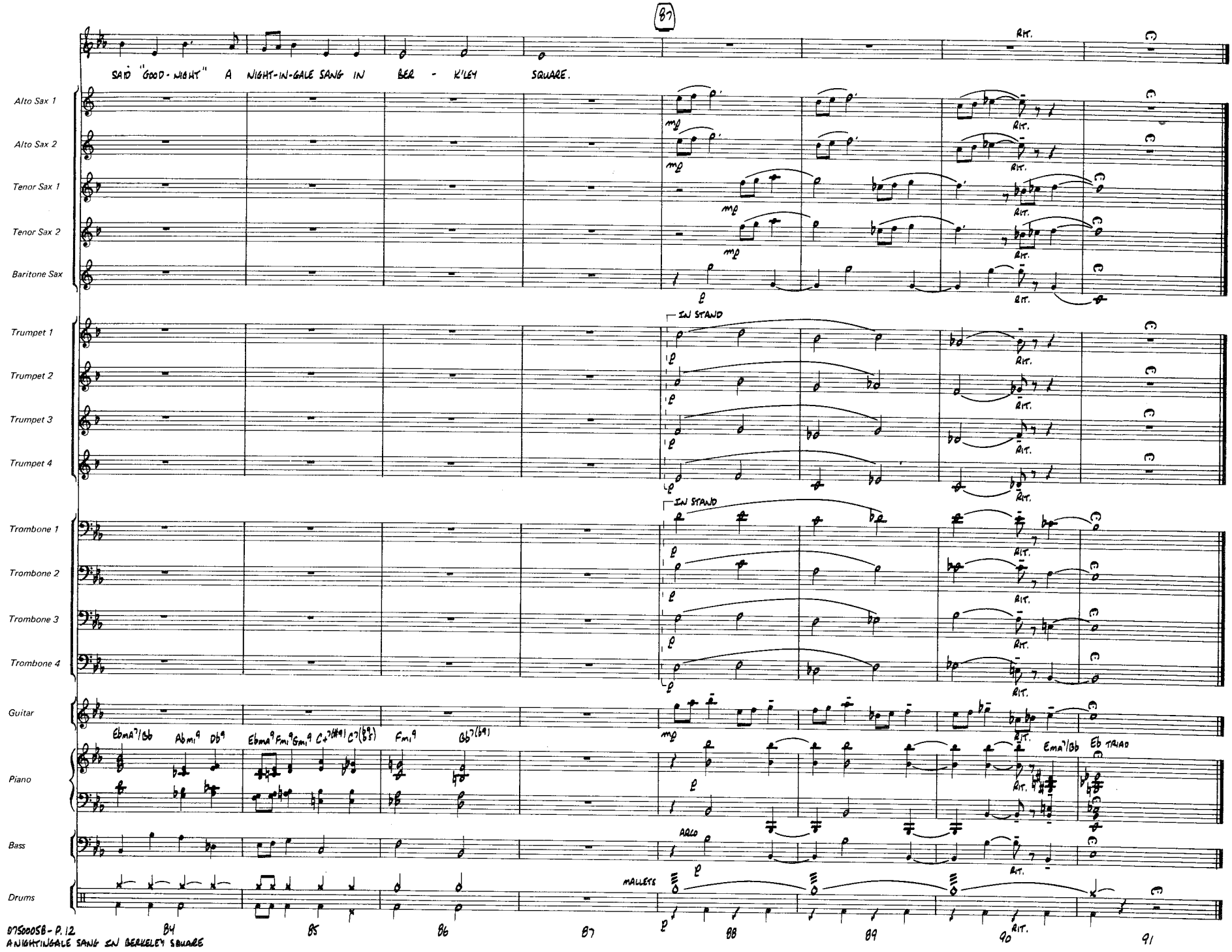


07500058 - P.B
A NIGHTINGALE SANG IN BERKELEY SQUARE


2.
64
OPT. TACET TILL 79
(W/SAXES)
THE MOON THAT LIN - GERED O - VER LON - DON TOWN_ POOR PUZ - ZLED_ MOON_
SOLI
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Gb7(b9) Eb6/9 Ebma9 Ami7(b5) D+7(#9) GmA9
Gb7(b9) Eb6/9 Ebma9 Ami7(b5) D+7(#9) GmA9 Emi9 Bb13(#11) Ami9 Ebma7(b9) Db13(b9) D+7(#9) Bmi11 Bb07
61
62
63
64
65
66
67
68
07S0005B - P.9
A NIGHTINGALE SANG IN BERKELEY SQUARE


— HE WORE A — FROWN; —
HOW COULD HE KNOW — WE TWO — WERE SO — IN LOVE, — THE
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
mf
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
(Bb07)
Bb13(#11)
Ami9
Eb7(#9)
D9sus
D7(#9)
GmA9
Emi9
Ebma7(b9)
Db13(b9)
Piano
Bass
FILL
Drums
69
70
71
72
73
74
75


STRAIGHT 8TH BALLAD (♩=63) 79
SING
WHOLE DARN WORLD SEEMED UP - SIDE DOWN. THE STREETS OF TOWN WERE PAVED WITH STARS, IT WAS SUCH A RO-MAN-TIC AF - FAIR, AND AS WE KISSED AND
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
FILL
TIME
FILL
76
77
78
79
80
81
82
83


87
SAID "GOOD-NIGHT" A NIGHT-IN-GALE SANG IN BER - K'LEY SQUARE.
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
IN STAND
ARCO
MALLETS
RIT.
Eb TRIAD
84
85
86
87
88
89
90
91